The Middlebury Campus

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Trustee candidate protests board election procedures

By Marika Holmgren

In a recent letter to College President Olin Robison, Daniel S. Jacobs '79 called this year's alumni trustee election "neither constitutional, nor democratic, nor fair" in light of several aspects of the election that he felt were not in compliance with the Middlebury College Alumni Association's constitution.

Jacobs, a Trial Attorney in the U.S. Department of Justice, has served on the Board of Directors of the MCAA since 1985. For the second consecutive year, Jacobs has petitioned to have his name added to the ballot, and again has received an adequate number of signatures to do so.

On April 9, Jacobs sent a letter to President Robison pointing out aspects of the electoral proceedings that he called "improper tactics" and contrary to or unaccounted for in the Alumni Association's Constitution.

When a position for alumni trustee becomes vacant, the alumni nominating committee receives suggestions for nominees. Based on the research conducted in the Alumni office, the nominating committee chooses a candidate from this pool for the position.

According to Director of Alumni Relations Hugh Marlow, the committee tries to choose a candidate that will come from a less-represented sector of alumni.

"It is less than ideal if everyone is a New York banker, and it is less than ideal if everyone is a Boston realtor. We try to get some diversity, but the fact remains that we are going to pick the best qualified person." Marlow said.

The Alumni Association mails a "slate" to Middlebury alumni which includes the name of the candidate nominated by the Alumni Association's Board of Directors. The slate also states that interested alumni may petition to get on the ballot.

After the slate has been mailed out, alumni who have petitioned and received at least twenty-five signatures in support of his or her candidacy will appear on the ballot that follows.

This year's ballot contains the names of Albert H. "Chip" Elfner III, the nominating committee's selected nominee, and Jacobs. On the back of the ballot is a letter addressed to "Fellow Alumni," and signed by President of the Alumni Association William H. Kieffer, III '64. The letter briefly outlines the nominating process and names Elfner as their selected candidate. The paragraph that follows introduces Jacobs, stating:

"The Constitution also provides for additional nomination by petition. Daniel S. Jacobs '79 has been nominated for Alumni Trustee by petition."

According to Jacobs, this letter "is a thinly disguised endorsement of Mr. Elfner."

"There is no provision in the MCAA's constitution allowing for a letter to accompany the ballot," Jacobs stated in his letter to Robison.

Jacobs said that he finds this endorsement inappropriate, and stressed the need to "allow the alumni to make their own choice of representation, unimpeded by improper tactics."

Marlow says that the letter accompanying the ballot represents a recent change in the election process. A letter accompanied last year's ballot to explain that a slate had not been sent out, even though it is required by the constitution.

"The letter last year explained, 'This may seem confusing, but this is what has happened,' " Marlow said.

Marlow added that the Alumni Association consulted the college regarding the legality of this year's letter, and the college approved it.

"Prior to last year, there was no letter because it was only a single slate—one opening, one person," Marlow said.

"When one is approached to be a trustee, one is usually asked. It requires a great commitment. It is not always clear that it is an election. It is not always clear in the minds of the alumni what the circumstances are," Elfner said.

Another point of contention for Jacobs is what he sees as the ambiguity of Kieffer's presidency.

"The letter is all the more offensive because it is signed by Mr. Kieffer, as 'President' of the Alumni Association. I understand he did not stand election for the post or, for that

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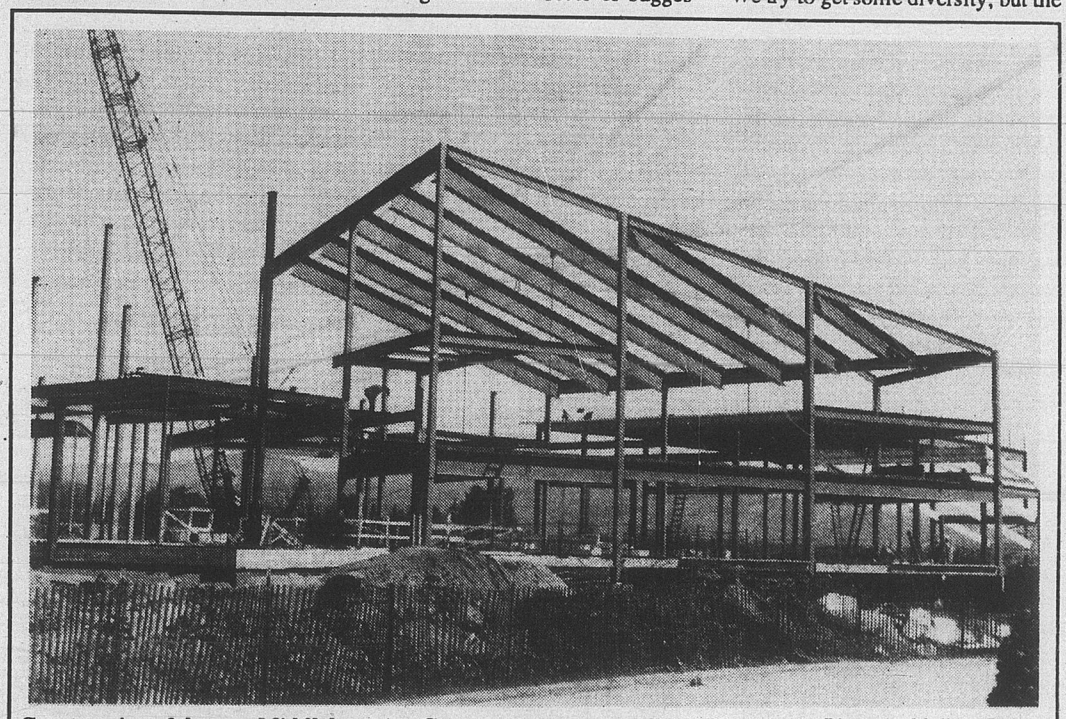

Construction of the new Middlebury Art Center progresses rapidly. *Photo by Melissa Barrett*

Fraternities affirm compliance with Council demands

By Adial Hardin

After meeting with several fraternity representatives during the past few weeks, members of the Community Council are now satisfied that all of Middlebury's six fraternities intend to comply with the trustees' decision requiring them to accept women or disassociate from their national organizations.

"In general I'm pleased with the frank responses we've gotten," said Student Government Association Vice President and Co-Chair of Community Council Louise Totten '91. "There have been a lot of demands on [the fraternities] and I think they have addressed the situation responsibly."

The Community Council is charged with implementing the new college policy.

At their regularly scheduled winter meeting, the trustees called on the fraternities to state their compliance by March 31.

The Community Council found the letters of intent from Delta Upsilon, Chi Psi and Delta Kappa Epsilon unclear, and asked representatives from each fraternity to meet with the Council and clarify their organization's position.

Representatives from all three fraternities stated that they plan to comply, and that they will petition their national organizations at conventions this summer to accept women as full and equal members.

DU President Peter Benedict '91 and Chi Psi President Richard Cochran '91 both stated they would sever ties with their nationals if female membership is rejected at their conventions. They also said that neither DU nor Chi Psi have any plans to move off campus.

DKE officials also said they plan to comply, but declined to discuss what they would do if their national does not accept women.

"If the national accepts the petition, that would please the entire house," said DKE President Morris Tooker '91. "But right now the house is split about what course to take if the national says 'No, we will not take women.' "

All the fraternities have until December 31 to convince their nationals to accept women.

DKE is unique among Middlebury's fraternities because the DKE Alumni Corporation owns the DKE house. The college owns the other five houses. DKE Alumni Association officials have come out strongly against the new college policy.

The Community Council Subcommittee on Housing has been charged with addressing the question of whether the DKE house will have to comply with college rules.

In a letter submitted to the Community Council and printed in The Campus ("Fraternal pride challenges trustee decision" 4/6/90), the President of the Alumni Association of DKE Alpha Alpha Chapter John L. Buttolph '64 stated that DKE "cannot comply" with the decision.

"The frats are caught in a bind because they're being pulled from different sides," Totten said.

In response to a question from Dean of the College and Co-Chair of Community Council Ann Craig Hanson about the Alumni Association's position, Tooker said the ultimate decision rests exclusively with undergraduate DKE members.

"They [the Alumni Association] are going to support whatever course we take," he said.

Psychologist discusses problem of homophobia

By Erica Lombard

On Wednesday April 18, the Human Relations Committee, the Center for Counseling and Human Relations, the Middlebury Gay/Lesbian/Straight Alliance, Delta Upsilon, and Chi Psi sponsored a talk by Psychologist Howard Russell entitled "Heterosexism and Homophobia."

Russell, a psychotherapist in the Middlebury area, runs a group for gay men in Burlington and also works with the Addison County Counseling Service and the Parent/Child Center.

He said the goal of his talk was to share information about heterosexism, homosexuality and homophobia. He said he hoped his lecture would be a "stimulus for dialogue," and that he would know the talk was a success if people left the session discussing the subjects about which they still had questions.

"A big part of the issue of homophobia and heterosexism," he explained, "has been the secrecy of the issue, both for gay people and for [straight] people." He said that he believes that it is important to break down the barriers encircling the subject of homosexuality, and to begin talking about it.

Russell asked the audience to respond with a show of hands to two questions: first, how many people know a gay, lesbian, or bisexual, and second, how many have ever talked to that person about his/her homosexuality. Both questions were answered with a majority of raised hands.

Russell, who said that he was pleasantly surprised by this response, went on to explain that he usually finds a "discrepancy between how many people know someone who is gay and how many people have ever talked to them about what it's like to be gay." He attributed such a discrepancy to the awkwardness people often feel when asking questions about homosexuality. He explained that people are afraid of asking an offensive or "too piercing" question.

He next asked the audience to break down into small groups and make a list of all the names they had ever heard used to describe a gay, lesbian or bisexual person. After a few minutes, the groups read their lists and he composed a cumulative list of seventy words.

"In looking at these names," he asked, "how many of these names do you think a gay, lesbian, or bisexual would feel okay about being called?...Why do we spend so much time thinking of names?"

Russell moved on to explain four terms: homophobia, homo-ignorance, heterosexism, and erotophobia.

"Homophobia," he said, "is the irrational fear of homosexuality or people perceived to be homosexual." He explained that no matter what you say to homophobic people to explain homosexuality, they can't believe you, because they need to hold onto their beliefs for their own stability. According to Russell, these people are often questioning their own sexual orientation, and that such questioning is not necessarily done consciously.

He went on to explain that while homo-ignorance involves the same sort of irrational fear as homophobia, it stems from a lack of information rather than a subconscious struggle. In Russell's opinion, everyone has the right to be homo-ignorant.

"We grow up in a culture that systematically denies us accurate information about homosexuality," he said. According to Russell, it is therefore no surprise that there are many people in our society who are scared of homosexuality because they just don't know anything about it.

Russell said that heterosexism is the assumption of heterosexuality.

"The question doesn't occur to us with everyone we meet, 'Is this person gay or is this person straight?' " He explained that we assume a person is straight until we detect signs which fit our stereotypes of homosexuality.

The last term, erotophobia, is the irrational fear of sex or things sexual. In Scandinavian countries, he explained, people are very honest about their sexuality. In our culture, however, people are much less likely to openly discuss it, he said. Our sexuality has become something we are almost ashamed to admit we have. In Russell's opinion, erotophobia "sets the context for homophobia."

Russell also addressed the subject of hate crimes. Victims of hate crimes are attacked not because of who they are personally, but because they are representative of a certain group toward which the attacker feels hostility. With hate crimes, he explained,

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College Shorts

By Chad Bryant

Wesleyan president's office vandalized

Approximately three weeks ago, fire and gasoline bombs were thrown into the office of Wesleyan University President William M. Chance, causing severe damage.

No one was in the building at the time of the bombings and no injuries were reported.

At 4:00 in the morning, a security guard was walking in a parking lot near the building when he heard the sound of breaking glass and saw flames. He said that he saw a man running from the building but was unable to catch him because he was calling the fire department on his radio at the time. Three students at a nearby fraternity reported that they saw two men running from the building.

The blaze was put out quickly. Middletown fire and police officials later found remnants of two gasoline bombs constructed with the use of empty beer bottles.

The fire department reported an estimated $60,000 in damage. The US Bureau of Alcohol, Tobacco and Firearms is investigating the incident in conjunction with campus police and the Middletown fire and police departments.

Graduation speaker is a controversy at Wellesley

A petition signed by approximately 150 students at Wellesley College has recently been presented to the college's president Nanerl Keohane. The petition protests Keohane's choice of First Lady Barbara Bush as this year's graduation speaker.

The petition states that Bush is an inappropriate choice because she "she gained recognition through the achievements of her husband which contradicts what we have been taught over our years at Wellesley."

According to college officials, the first lady has already accepted the invitation. Bush declined to comment on the controversy.

The campus remains divided on the issue. One junior said that she thinks it is "fabulous that we can get someone so prestigious."

Novelist Alice Walker, author of *The Color Purple* , was the school's first choice for the honor. She refused the invitation.

Honor code treats one student a little bit too roughly

Toyoda Newsome, a student at Western Michigan University filed an assault complaint to campus police against two of his professors.

Associate Professor of Biology Edgar Inselberg and his wife, Professor of Education Rachel Inselberg were administering a test to over 250 students when Ms. Inselberg saw what she thought to be Newsome using a notebook to cheat.

A scuffle ensued between the husband and wife team and the alleged cheater over the notebook in question. Newsome charged that Mr. Inselberg was holding her in a headlock, while Ms. Inselberg bit her.

The university administration recommended last week that the two professors be suspended without pay.

The duo continue to insist on their innocence. Mr. Inselberg admitted to restraining Newsome, but he said that she lunged at his wife. Ms. Inselberg denied biting Newsome.

College could be more stressful than the "real world"

According to Assistant Psychology Professor at the University of Michigan Randy Larson, the stresses of college life are often overlooked and deserve more study.

"Many psychologists believe college students lead sheltered lives, but in fact they deal with many pressures, stresses, and changes that can affect their behavior, emotions and relations with others," Larson said.

He added that because today's students are meeting new changes and experiences every day, while the job world is more stable, there are more mood-influencing situations in college.

The Assistant Director of Counselling and Psychological Services at the University of Indiana, Nancy Buckles gave several reasons that she said may contribute to a student "stressing out." She said that the lack of all of the usual support systems that the student may be used to are not present in the college experience so "students are exposed to new freedoms and lifestyles that may seem overwhelming and confusing."

Buckles also mentioned that taking care of your health and talking about the problems in order not to let emotions build up are the key to reducing stress.

Childhood game raises money for charity

Members of the Alpha Tau Omega (ATO) fraternity at the University of Indiana held a Rock-Paper-Scissors tournament for the United Way of Monroe County last semester. The tournament will escalate into a campus-wide event next semester, said Mike Creadon the organizer of both contests.

"A lot of money could be made for a great cause—and all on a relatively silly game," Creadon said.

An entry in the tournament will cost one dollar, a small price to pay for the roar of the crowd and a slap on the wrist.

The first tournament was filled with upsets, but one of the favorites, Rob Peterson, learned a valuable lesson.

"ATO's are stereotyped as always throwing rock on the first turn, but that is not true," Peterson said. "I outsmarted myself by believing the rock theory and threw scissors the first two times."

Peterson and his reverse psychology were flattened by two rocks and sent home. He was not the only favorite to be sent away wrist held low, however.

"I wasn't surprised to see those guys go out early," Creadon said. "They just don't have the killer instinct."

NEWS

Students protest Vermont plan to obtain Hydro-Quebec power

By Kristan Schiller

By the end of April, the Vermont Public Service Board must decide whether or not to sign a twenty year contract to buy electricity from Phase II of Hydro-Quebec's James Bay Project. A group of Middlebury students have protested the signing of the contract by participating in a number of demonstrations and circulatiing a petition.

Vermont utilities see the hydro-electric power that the project generates as a cheap source of power that is less damaging to the environment than power from fossil fuels. Enacting Phase II entails the diversion of eight major rivers in the James Bay area and would cause wildlife destruction on a grand-scale and necessitate the relocation of the Cree Indians and Inuit Eskimos, who are among the last indigenous peoples in North America.

"They've already done Phase I. Phase II is what they're proposing to do if Vermont buys the power. If they don't have any support to buy into the contract, they might not go ahead with it. That's the whole thing we're basing our fight against," said former Environmental Quality President Susan Oddsen '90 who has taken action to prevent this environmental overhaul with a handful of other Middlebury students and Vermonters. Phase I entailed the building of a set of dams which has already caused "a lot of damage," Oddsen said.

"Some people in the government here say: 'Vermont's not the place for the fight. You should go up and protest in Canada.' But the thing is that Vermont *should* be responsible to other parts of the world," Oddsen explained. "You can't just ignore Canada."

Acting on this belief, Oddsen teamed up with Greg Western, '91, and Corey Chase, '92, to urge the Middlebury community to sign petitions which will be presented to the government as a show in opposition to Phase II. In about two weeks, the activists have obtained at least 500 signatures from Middlebury students.

"A lot of students have been active, as far as going to the off-campus events," Oddsen said.

The fight against Phase II began for about thirteen Middlebury students on February 20, when they expressed their views at a public hearing held in Montpelier by the Vermont Public Service Board. Within a week, these students had also participated in a national rally that occurred in the state capitol that focused on Hydro-Quebec.

> ***"If they don't have any support to buy into the contract, they might not go ahead with it. That's the whole thing we're basing our fight against."*** ***— Susan Oddsen '90***

Since February, Oddsen and others have collaborated with concerned Vermont citizens, University of Vermont students, and other organizations such as the Vermont All Species Project and the Native American Solidarity Network. The Middlebury-based group EQ (Environmental Quality) has been integral in both initiating action and soliciting action from other students.

According to Oddsen, Assistant Professor of Northern Studies William Howland has been highly supportive of the issue because he understands its effects on the Indians and Eskimos. Howland is unable to take any concrete stance, however, as he has been called upon "by both sides" to be a mediator due to his expertise in Northern Studies.

The Cree And Inuit, the two cultures of the James Bay region of northern Quebec affected by Hydro-Quebec, have been historically at odds with each other over land and hunting rights. The impact of Phase II upon their lifestyles, however, has prompted them to put aside their differences and has brought them together in protest.

About forty Cree and Inuit travelled to the states together from a Cree village on the Great Whale River near Hudson Bay, about 900 miles from Vermont, in order to bring themselves and their plight closer to the consciousness of Americans. Leaving on a dog sled on March 7, the group paddled into Burlington on Thursday, April 5, in an "odeyak," a boat built by native elders that is half canoe and half kayak, to symbolize the union of the Cree, who use ca-

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Forum commemorates Holocaust

By Hilary Selden

On Thursday, April 19, Middlebury College co-hosted a discussion titled "Reflections and Refractions on the Holocaust" with the Vermont Holocaust Human Rights and Education Committee. The four speakers were Vermont Governor Madeleine Kunin, Professor Allen Moore of Trinity College, a Christian defender of the Jews Marion Pritcher and Middlebury's Instructor of Religion Robert Schine.

Kunin, who is responsible for giving impetus to the Vermont Holocaust Human Rights Education Committee, delivered the opening message. She said that the reason for her remembrance of the Holocaust is to recall her roots and for the sake of history.

Kunin stressed the importance of the Holocaust as the central event of the twentieth century. She said that even now, it continually shapes current political events. According to Kunin, remembrance calls for our perception of good and evil which involves morality and ethics. She pointed out that evil is not always recognizable, but rather an indistinct incremental process.

Kunin said that the only way to visualize evil is by humanizing the victim. She also noted that we must not only consider the victims and how they were affected, but also how oppression affected the oppressor and what roles the bystanders played.

Pritcher, the next speaker, was one of these bystanders. She lived in Amsterdam at the time of the Holland invasion in 1940. Her father was a judge in the high court. In 1942, when he refused to comply with German standards, he was held hostage by the Gestapo and died of cancer shortly thereafter.

Pritcher said that she continued to fight against the Germans by aiding the Jews. She provided them with false identifications and hiding places. She also organized rescue attempts.

Pritcher illuminated the memories of some of the sufferers who were her close friends and neighbors. Included among these victims was a ballet dancer whose family was arrested and sent to a concentration camp. Pritcher also cared for a two-year-old boy whose family was murdered.

Moore, a scholar of the period, took a different approach in his reflection of the topic. He said that he is distressed at the fact that the magnitude of the Holocaust is not yet realized because it is not incorporated into the mainstream curriculum of education. Moore urged that it is our duty to understand the catastrophes of our times.

"The need to study the Holocaust springs from our own moral imperative," Moore said. "If we can keep faith with the dead and help the living, than it is better to look at the horrors than to be ignorant."

Schine agreed with Moore in that by placing the Holocaust in a transcendent realm removed from historical understanding, we are betraying the memories of the victims. He said that the word "Holocaust" means a "sacrificed burnt hole." According to Schine, this definition gives theological meaning to the word. Schine feels this to be incorrect.

Schine also pointed out that the destruction of European Jews has raised the threshold of imaginable violence. He said that this demonstrates that no brutality is unthinkable. According to Schine this helps us to consider the possible severity of nuclear disaster and other moral world issues.

Following Schine's comments, the audience was invited to share their thoughts and opinions. Professor of History Marjorie Lamberti said that she thinks schools and the media are to blame for the loss of the Holocaust's sense of the imperative to remember. According to Lamberti, the result is that people desire a happy ending to attempt to put the event behind us instead of having a sense of tragic history. Another woman in the audience added, "Maybe we're not supposed to feel better."

Juliet Sampson '90 said, "the hardest task for my generation will be to deal with a new generation of Europeans who can no longer accept the guilt."

Schine concluded that our main goal is to understand the Holocaust. He stated that forgiveness isn't the issue, but rather we must learn from the past and apply that knowledge towards building the future.

Heterosexism

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every member of the group gets hurt, because each thinks, "It could just as easily have been me."

According to Russell, the Vermont State Legislature is in the midst of reviewing a Hate Crimes Bill which would impose additional penalties and/or the option of civil penalties in a case where a crime is hate-motivated. Under the Reagan Administration the Hate Crimes Committee found the group most victimized by hate crimes to be gay men and lesbians. Despite this finding, the Vermont state legislature raised controversy over the appearance of the term "sexual orientation" in the Hate Crimes Bill.

Similarly, Russell explained, when the Gay Rights Bill suggested adding the term "sexual orientation" to the existing non-discriminatory clause, it failed because people claimed it would be a special privilege for gay people.

"When we included the term 'race,' was that special privilege for black people? When we included the term 'sex,' was that special privilege for women?" Russell asked. "Every one of us has a sex; every one of us has a race; every one of us has a sexual orientation. So every one of us is equally protected under that."

According to Russell, homophobia affects not only the behavior of straight people, but it also affects the behavior of gay people as well.

"I've had to learn what the risk factors are," Russell said. "I've had to learn what situations probably aren't safe and which situations are more safe, and what actions I need to take in order to keep me as safe as possible. That's hypervigilance. I can't turn it off."

Hypervigilance, Russell pointed out, is prevalent in oppressed communities. Women, too, he explained, are very aware of their environment for the same reason he is: to avoid danger, to stay safe.

At the end of the session, Russell answered several questions which members of the audience had written down at the beginning of his talk. In answer to one question, he emphasized the importance of making accurate information available to everyone. He suggested that the issue of homosexuality could be addressed in psychology, sociology or human relations classes, so that people can get the information they need without having to explain why they're getting it. Until people know the facts, they will be afraid of the unknown; and as Russell said, "Homophobia is holding us all back."

Hydro–Quebec

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noes, and the Inuit, who use kayaks. They were welcomed by about two hundred people, including Mayor Peter Clavelle. Their goal was to paddle to New York City by Earth Day, April 22.

The Cree and Inuit came to the United States to draw attention to the destruction threatened by Phase II of Hydro-Quebec and to save their land. On Saturday, April 7, their "odeyak" pulled into the summer camp on Lake Dunmore and they ate a potluck supper near an tended fire with Oddsen and other Middlebury students and Vermonters.

The necessity for cultural relocation of the Cree and Innuit lies in the fact that both cultures live off of the land which will be demolished. They eat the caribou, white fish, pike, goose and seal meat that local hunters catch in the Great Whale River or harpoon in the bay.

In addition, the social impact resulting from Hydro-Quebec's Phase I foretells the same for Phase II. Matthew Mukash, a 39-year old Cree Indian, told Monica Allen, a *Sunday Rutland Herald* reporter about the village of Radisson, built next to the Indian village of Chisasibi, where the Phase I dam was built in 1975. Radisson, where white Hydro-Quebec workers live, has a shopping mall, new schools, and new houses.

In Chisasibi, on the other hand, drug abuse and suicide thrive. A road was built that connected Radisson and Chisasibi in the 1970's. It was though that this road would benefit the Cree, but it only introduced these problems, which were rare before the 1970's. The natives want to keep their villages free of outside influences to prevent these problems from further. developing.

"After meeting the Cree and Innuit, I couldn't see myself being part of buying power from it {Hydro-Quebec} and to destroy their land," Oddsen said. "They'd be put on a reservation... they'd be moved from their community."

"They get compensated in money, but money doesn't help them because the money just leads towards gambling and drinking... things that city life brings to the Indian culture," she added.

After seeing a slide show and participating in a discussion with the Cree and Innuit the same night as the Lake Dunmore dinner, Oddsen and other members of the college community have written letters to the Public Service Board and to Governor Kunin urging them to reject Hydro-Quebec Phase II.

A "Black Out" was also organized on Wednesday, April 18, where students and faculty at thirteen colleges in Vermont, including about 50 people at Middlebury, boycotted power by not using electricity that day. A speak-out was staged on the steps of a theater in Burlington which focused on energy efficiency.

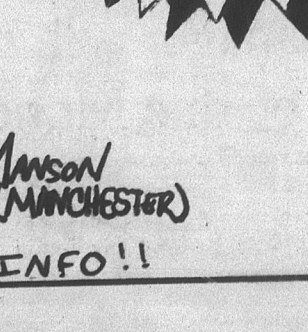
On Friday, April 20, Oddsen and and a few other members of the Middlebury community were able to meet with George Sterzinger, the Commissioner of the Public Service Department, to express their opposition to Hydro-Quebec. They talked for about an hour and a half, she said, but Sterzinger held firm in his support of the energy program.

Succumb to
furor scribendi per Campus:
the uncontrollable desire to write for
The Campus

ATTENTION SENIORS!
TO ALL MEMBERS OF THE CLASS OF 1990

As you know, the Senior Class Gift Campaign is officially underway. The class has voted to enhance the existing skating area outside McCullough. Please consider contributing to this gift that will be enjoyed by everyone year round. Class Agents are soliciting you now. Help us reach our goal of 68% participation!

Your donation is greatly appreciated.
Sincerely, the 1990 Senior Class Gift Committee



Randall Barry, Liz Bayley, Caroline Berry, Betsy Brubaker, Suzy Chambers, Monica Chrambach, Jill Danieli, Rob Delorie, Pat Dorton, Tom Dubreuil, Kathryn Dubzinski, Sean Ferguson, Nancy Frost, Mimi Gottefeld, Deb Gow, Karen Griffith, Kiersten Haskell, Heather Jaynes, Ellen Jerrehian, Lovisa Johnsson, Ellen LeMaitre, Sarah Martel, Erin McNulty, Sarah Menzel, Jodi Mitchell, Kathleen Murphy, Katy Murphy, Lory Myerson, Anisa Nassiry, Jane Nettles, Jessika Nugent, Kristen Potter, Nancy Rueda, Deb Reed, Anna Smith, Mary Stechschulte, Jen VanNoy, Beth Walton, Natalie Waters, Ron Willett.

African Essence:

Reception 7:15 P.M. Proctor's Woodstove Lounge

April 28, 1990
8:00 P.M.
Upper Proctor Dinning Hall

Matters of Style
FASHION SHOW

CLOTHING PROVIDED BY:
Master Tuxedo (Burlington)
Thy Lodge (Burlington)
Leather Express (Burlington)
Petite Sophisticates (Burlington)
Paul Harris (Burlington)
Black Hawkes (Middlebury)
Boston Trader (Manchester)
Jenn Wright & Manson (Manchester)
African American Alliance
Hairstyles By: Le Salon de Vie (Middlebury)

CONTACT: X5338 for ticket INFO!!

The Middlebury Campus

The Middlebury Campus is seeking motivated, capable students to fill the following positions on next year's editorial board:

Editor-in-chief: Ultimately responsible for all contents of the paper and all aspects of production. Develops and writes all editorials with assistance of the board. Assists section editors whenever necessary. Develops stories for all sections. Paid position.

Managing Editor: Second in command to Editor-in-chief. Coordinates all section editors. Editing and administrative skills a must. Paid position.

Business Manager: Oversees all financial concerns, including billing, circulation and subscriptions, and designing and implementing the budget. Paid position.

News Editor: Develops, assigns, collects and edits news stories. Someone who knows Middlebury well. Has an eye for controversy.

Features Editor: Develops, assigns, collects and edits features stories. Interested in exploring aspects of campus and community life which don't fit in a news format.

Arts Editor: Develops, assigns, collects and edits arts stories. Someone with a sincere appreciation for the arts who knows a wide range of students and faculty involved in the Middlebury cultural scene.

Sports Editor: Develops, assigns, collects and edits sports stories. Knows Middlebury sports. Familiar with the athletic program and a number of teams, captains and coaches.

Opinions Editor: Actively solicits and coordinates Letters to the Editor and opinions articles on local, national and world issues.

Photo Editor: Oversees photo needs for all section editors. Must coordinate a competent, reliable staff of photographers.

Production Associates: Conduct all layout activities. Responsible to the Production Manager. Must have a knowledge of Aldus Pagemaker 3.2, and an appreciation for newspaper layout is desirable.

The Campus also needs **typists, circulation assistants** and **copy editors**. These positions are paid an hourly rate.

There will be an informational meeting for all interested on Sunday, April 30 at 9 pm in Hepburn Lounge. Applications will be available at Student Activities starting Monday, April 23. Applications for Business Manager will be due Monday, April 30. All others will be due Monday, May 7.

FEATURES

Line out:

Vegetables come in all sizes

By John Hurst

I try to make it a practice never to openly criticize public officials—partially because their job is difficult enough with the likes of Garry Trudeau and other subversive artists with satire on their minds. The main reason, however, is that it's just too easy. Whereas celebrities are fairly big targets when it comes to gossip, politicians are born with the bulls-eye already stapled to their foreheads. After all, they are supposed to be the moral, intellectual, diplomatic, and libertarian examples extolled by us common folks. It just seems that when they mess up, they mess up big.

So, with this in mind, and with sincerest apologies in advance to Pat Mancuso, I must now set about making literary sport of President George Bush. At first, I figured I should be systematic about it, starting at his platform and ending with the strange way he blinks his eyes when he's asked a question he is unable to answer. But this is a fairly short little slice of paper I get to tread upon, so I thought I would narrow it down to airplanes and vegetables.

The first section, airplanes, can be divided into two sections—the ghosts of airplanes past, and the ghosts of airplanes future. The airplanes of the past are Japanese zeroes, which attacked Pearl Harbor on December 7th, 1941. It's not clear how many high school seniors remember that date. It is crystal clear, however, that one commander-in-chief who shall remain nameless decided to change it to sometime in September, in front of a conference of veterans. So much for speech improvisation.

The airplanes of the future are stealth bombers, which cost more to build per plane than Donald Trump's entire toupee collection. Such a contraption could theoretically avoid radar detection, even that of a sophisticated system not unlike that possessed by the Soviets. So, with the same pen that signs a treaty ending the cold war and the iron curtain, someone could sign a bill giving the go ahead to multi-billion dollar war project. You figure it out.

Now, the vegetables. First, broccoli. With all due respect, this is an issue upon which George has stood firm and unfaltering, showing the meddle of a true leader. Tragically, though, the U.N. will probably never have a seminar on "Leafy Green Vegetables And The Impact Of Vitamin A On World Peace."

And finally, the crowning glory—the naughtiest vegetable of them all—has crept into the eyesight of our leader, literally and figuratively, in an ironic twist of events. Mr. Bush has been diagnosed with glaucoma, a debilitating eye disease whose symptoms can be relieved by the compound Tetra Hydro-Cannabinol, the miracle ingredient of that most controversial of plants, marijuana. Is it hypocrisy to pass legislature against a drug which one uses oneself? Are extenuating circumstances involved? Will there come a day when a giggly, glassy-eyed el presidente emerges from his hazy study, coughs a few times, and asks, "Barbara, do you want to order a pizza?" Inquiring minds want to know.

Diet Center promotes healthy weight loss

By Kate Maloney

Middlebury College students live in a very weight-conscious environment. Spandex and salad are the fashion in Proctor, followed by Skinny Dip at the Crest Room. It is not surprising, then, to catch an ad for a diet program in the school newspaper.

Recent public controversies over the health risks related to quick weight-loss diets have appeared both in printed news and on the television. Nutrisystem has been the prime target of lawsuits which allege the diet contributed to cases of gall bladder disease. Especially controversial are diet programs which promote weight loss through a liquid diet program. Health specialists emphasize that not only are there physical, but also psychological consequences to this method of weight loss.

"If I could have done it by myself I would have. Diet Center totally changed my eating habits—I eat a lot more vegetables, I don't pig out on ice cream, things like that."

With this in mind, the Diet Center ad raises questions. Just how safe is the program?

Patricia Coil, the now-svelte woman in the ad, lost 43 pounds in just 11 weeks. However, the Diet Center's actual weight loss program seems to stress nutrition and balanced diet before speed in weight loss.

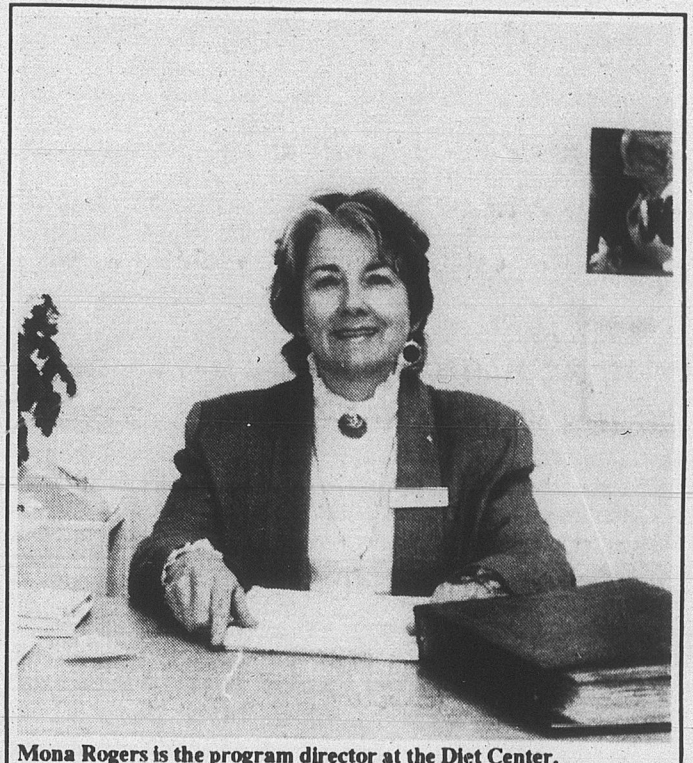
Mona Rogers is the program director at the Diet Center which is located in the Middlebury Marbleworks. She is quick to point out that their weight loss program is based on a nutritionally balanced diet, meeting the recommended daily allowance stipulations. It's a high carbohydrate, medium protein, low fat, and high fiber diet that Rogers calls "as close to nature as possible." The menu comes for grocery store food, or dining hall food in the case of Middlebury students.

Rogers is very concerned with the student aspect of the Diet Center program. A Middlebury graduate, Rogers seems to understand the importance of good eating habits in this intense environment.

She is aware of the eating disorders at Middlebury, problems that are difficult to see even among friends. She keeps in close touch with the Parton Health Center for every student that comes to her from the college. The local advisory board with which she works includes Dr. Ruth Grant, the Medical Director at the Health Center, as well as Gray Margolis, the Director of Counseling and Human Relations.

Counseling is a very important aspect of the Diet Center program. In the very beginning stage of the program, the client comes in every day to talk with either Rogers or another counselor. Although the other members of the advisory board include a doctor from town, an allergy specialist, and a dietician, the counselors are not necessarily trained medical professionals. "We act more as role models and good listeners," Rogers commented.

But the medical aspects are certainly not secondary in the program.



Mona Rogers is the program director at the Diet Center.
Photo by Melissa Barrett

A fat calibration is the first procedure for any potential client. For women under thirty, ideal percent body fat is 21% to 22%; for men it's a bit lower at 17%. Those who come in wanting or needing to lose more than 50 pounds need a physician's referral.

The program is carefully planned for each client to ensure a nutritionally sound, healthy program. In the beginning, the Reducing Stage, a diet of approximately 1,000 calories is usually recommended for women. For college age women, however, Rogers plans a 1,200 calorie diet that includes, among many other things, two glasses of milk a day.

"Your bones are still growing until you're 24, so its very important it get enough calcium," Rogers explained.

Vitamins and minerals are a crucial part of any diet that is less than 1,500 calories, so Diet Center provides an important vitamin supplement including Vitamin C, B complex, and Potassium.

In the first two weeks of the program, a client usually can expect to lose up to 8 pounds. It seems then to work out to a loss of approximately 2-3 pounds per week, although men often lose weight faster.

"It is often easier for men to lose weight because they store fat more in their stomachs, as opposed to the face and thigh like women do. But men aren't as quick to admit they are overweight!" Rogers laughed.

The Stabilization Stage of the diet involves a process of weaning the client from the planned menu and gradually giving them back the foods they have not been eating. This is not to say that the diet requires strange foods that are hard to find in the store or the dining hall. It's more a matter of eating habits—learning to eat the right foods in the right amount. In the Stabilization Stage, the client still comes in for counseling about three times per week.

The final step is the maintenance Stage which tries to help the client look towards the future of his or her eating habits. Rogers likes to continue counseling in this stage once a week, free of charge.

In terms of cost, Diet Center this week is advertising a Spring Special, offering two weeks at $79.00.

One student who tried Diet Center felt that it was worth the money because it was a program that finally worked for her. "If I could have done it by myself I would have. Diet Center totally changed my eating habits—I eat a lot more vegetables, I don't pig out on ice cream, things like that."

Another Middlebury student who tried the program felt that it was especially hard in a college environment. "They're very strict about no drinking at all on the program, and I think that's tough for college students."

Rogers thinks that at least half of her clients keep off the weight they lose.

Both students, however, thought that the counseling aspect of the program was very good. Rogers said that their counseling program helped to make the Diet Center sixteen times as successful as other programs.

And what about the program's success? Rogers thinks that at least half of her clients keep off the weight they lose.

Diet Center's success seems to come in its healthy diet. It is unlike other programs that propose extraordinarily fast weight loss through means such as high protein liquid diets, or programs that provide their own packaged foods.

What it all seems to come down to is that carrying extra weight is not healthy. What is healthy is taking this weight off slowly and learning to eat an amount of good foods appropriate for your metabolism.

The Diet Center sums up its stance on weight control in its Position Statement, published in this week's *Addison Independent*:

—Quick fixes don't work.

—Anything that removes responsibility from the individual undermines success.

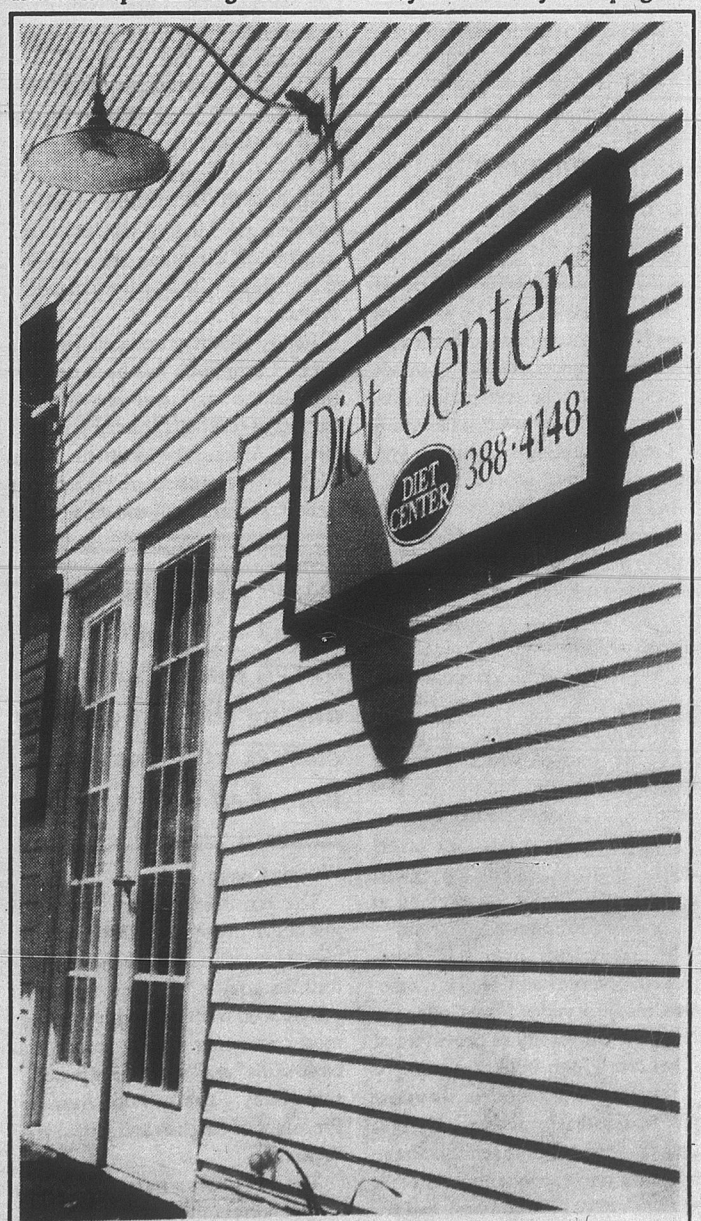
—Sound nutrition is more important than counting calories.

—Losing weight is easier than maintaining weight.

—The decision to lose weight should not be taken lightly.

—Diet Center has an unparalleled record as a safe, natural weight-loss program.

It leaves the choice up to the consumer to "Get Serious—Call Diet Center."



The Diet Center is located in the Middlebury Marbleworks.
Photo by Melissa Barrett

ISO presents two weekends of cultural entertainment

By Chris Piehler

Imagine a talent show with twenty accents. Or a bazaar, filled with exotic food, clothes, and household appliances. That's what Upper Proctor lounge looked like a couple of weekends ago.

Why? Because the International Students Organization sponsored an International Festival on Saturday the fourteenth of April, featuring a whirlwind schedule of events.

"The biggest problem is getting all these people from different countries together."

From one to six in the afternoon, everyone was treated to an exhibition featuring clothing, food, musical instruments, posters, and photos from twenty different countries. Looking around at the swirl of colors, textures, and smells, one was thrown briefly into an exotic world far away from the hills of Middlebury, Vermont.

If this wasn't enough, from four until six that same day there was a cultural show, bringing together the multiple talents of Middlebury's international students. There was music: African drums and Indian marriage songs (complete with the bride-to-be's face hidden). There were dances, too: the flamenco and the mambo, to name just two. There was a national anthem or two, as well as a few poems.

The day was closed with a showing of the film "Dragon Chow" twice during the evening. In keeping with the international feeling of the festival, "Dragon Chow" was about one Pakistani and one Chinese immigrant in West Germany.

Karmali Bhanji '91, a Kenyan student who is the Vice President of the International Students Organization, organized the Festival with help from Raphaelle Nicolas, the House Director of Le Chateau. Bhanji said that attendance at the show, the highlight of the Festival, was excellent.

"Upper Proctor was packed," he said, "about 100 people showed up," with representatives from the student body, the faculty, and some families from town who are hosting students foreign students here.

The challenge, said Bhanji, is not finding international students on campus, he knows of nearly two hundred, including Americans born abroad. The real challenge in creating a production representing so many different nationalities is to bring all these diverse people together.

As Bhanji said, "The only thing we [the international students] have in common is that we're miles and miles from home. The biggest problem is getting all these people from different countries together."

Brian Pearson '93 examines the Africa display at the ISO exhibition. *Photo by Meredith K. Neider*

But get together they did, and presented a show that was the first of its kind. "It's important to show something Middlebury isn't aware of, something most people don't know much about," commented Bhanji.

Judging from the response, Bhanji figures that "the show will become an annual event." But no one had to wait until next year to enjoy the further fruits of ISO's labor. On Saturday the twentieth of April, there was another festival of sorts.

Everyone on campus was invited to an international dinner in Hamlin, featuring delicacies from all over the world. This was followed by the film "They Don't Wear Black Tie" from Brazil. Finally, two weeks of celebration were ended with "Around the World in Four Hours," a party celebrating the fact that ISO, as Bhanji said, "is on a roll."

Academic Support is more than just a catchy phrase

By Allison Gray

You may type a paper at Voter, find research material on Starr Library's on-line catalog or watch a French film at the Sunderland Language Center. Whichever of these out-of-class projects you engage in, you take advantage of Middlebury's Academic Support.

Middlebury offers many resources for aiding students with their academics. The programs and facilities dedicated to this end are generally termed "Academic Support" and include the library, audio-visual resources, such as Sunderland Language Center, Academic Computing, the Writing Center, peer tutoring and science labs.

As College Treasurer and Vice President for Administration David Ginevan explained, "[It is] all the kind of things related to the in-class teaching."

As a unit, Academic Support is receiving approximately $5,500,000 this year to be maintained, said Ginevan. That amount is nine percent of the college budget.

Dr. John Norman, Director of Academic Support, is enthusiastic about the future of the support programs. "This area is evolving," he claimed.

In attempting to coordinate the many facets of Academic Support which are not presently programmatically coherent, Norman has been evaluating which of its aspects have been working optimally and which have not. This summer he will submit a proposal to Dean of the College Ann Hanson that "will have a rationale, program and budget" for Academic Support as a whole, Norman said. Such a step is necessary in order for Norman to tackle the "challenge of trying to connect the programs of Academic Support," he explained.

"We [Academic Computing] are here to essentially make computers and communication opportunities available."

While students may be aware of Starr Library's obvious resources for academic projects, such as reference books, microfiche and periodicals, there are lesser known treasures hidden in the building's computer system which can be accessed as well.

In February of 1990, Starr Library began offering the Middlebury community access to libraries across the state. Through a new on-line catalog program available on Starr's computers, students can "browse" the holdings of several Vermont state colleges.

Working through two different networks, one of which connects Middlebury to the Montpelier Department of Libraries and one which provides it with access to the University of Vermont, Middlebury gains an "extended library," according to Terry Plum, Reference Librarian.

While students might have overlooked Johnson State College, Castleton College, Lyndon State College or Norwich University as providers of interlibrary loan books because of the institutions' small sizes, they now may realize that critical material is at their fingertips. These schools "have a fair amount of unique materials that we don't have," noted Plum, and are members of the Department of Libraries. The automation of the library computer system is, as Plum sees it, a "gateway into other networks." In addition, it provides "more powerful key word searching" than before, he said. Both are important assets in increasing the facility and thoroughness of students' research.

Another facility designed to aid students' academic lives is Ballenger Computer Center in Voter Hall. It has existed since the 1970's, but received renovations in 1987.

According to Dave Dexter, Director of Academic Computing, "We are here to essentially make computers and communication opportunities available" to the students, which is increasingly vital. Consultants for Academic Computing are available to help those with questions or catastrophes.

Recent funding provided for Academic Computing has been used to enlarge the staff and increase the number of computers on campus, said Dexter. Among the locations of the additional computers are the Science Center, Monroe Hall and the Gifford Writing Center.

As for the computer center..."You bet [it's busy], just come by during the last week of classes and you'll see it packed with people."

The Writing Center is a program just begun in the fall of this academic year. Housed in the basement of Gifford, its goal is "to offer support to people who want help with writing," most commonly with "grammar and basic skills" and "structuring papers," said Kathy Skubikowski, Assistant Professor of English and Director of Writing.

The peer tutors who staff the center do not correct the papers of the students who visit on a drop-in basis, but rather offer feedback for improvement. They act as "empathetic sounding boards," explained Skubikowski.

Not only academic papers, but resumes or any other type of writing may be brought in to be looked over and refined. As Skubikowski noted, "We're supporting writers no matter what they're doing."

For those students with more serious concerns about their writing skills, there are non-student staff tutors. These individuals are "concerned with students who come to them on a more regular basis," rather than those who drop in to the Writing Center only on select occasions, said Skubikowski.

Yet although these programs exist, are students taking advantage of the opportunities?

Plum stated that there are "more and more" interlibrary loans going on between Middlebury and the colleges on the on-line catalog. Most students are being introduced to the recent program addition by means of class meetings in Starr which are held to familiarize them with the library offerings in a certain field. Plum estimates that approximately half the student body, 1000 students, will be introduced to the computer program this way.

As for the use of the computer center, Dexter emphatically stated that it is in frequent use. "You bet [it's busy]," he said. "Just come by during the last week of classes and you'll see it packed with people."

The Writing Center as well is prospering. Still young, its reputation is growing as a reliable source of assistance, much by word of mouth, claimed Skubikowski. She stated that there were 24 people who came through the center during the first month of this semester, which is an increase over last semester.

Individually the programs of Academic Support are developing to meet the needs of the campus. And once coordinated by Dr. Norman, they should prove an even more cohesive influence on the student body.

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Commercial image doesn't apply to all "metal heads"

By Allison Mintz

When you hear the phrase "heavy metal fan" do you immediately think of a guy who wears worn-out jeans, a shredded t-shirt, a leather jacket and handcuffs on his wrists? Do you imagine his hair is spiked with hair spray in the front and falls straight down his back? Do you even picture him hanging out by the video machines at your local mall reading those heavy metal magazines?

Contrary to these hasty conceptions, heavy metal fans come from varied backgrounds. Even beneath the reserved demeanor of a college student lurks the restless soul of a heavy metal admirer.

In a quest to dispel these stereotypes, I trekked to the WRMC radio station where I spoke with three heavy metal disk jockeys: Chip Hart '90, Haig Demarjian '91, WRMC's music director, and Pete Harris '92.

Hart, the first heavy metal DJ at WRMC, explained that music classified as "heavy metal" changes with the times. When music becomes louder, heavier, and faster, old bands lose their appeal and new bands replace them. Hart traced the origin of heavy metal heritage: "You could even say that Elvis Presley and the Beatles were heavy metal artists for their times, since their music was so controversial. I think heavy metal music basically started twenty years ago with Black Sabbath, whose music had sort of a jazz-blues influence. Then there was Led Zepplin who also sang distorted blues songs."

In the 1980's heavy metal entered the commercial mainstream and gained popularity. Bands such as Judas Priest and AC/DC featured their own music videos in which they blared their sounds amidst rising steam, spotlights, and scantily clad women. Needless to say, their promotional gimmicks worked and their music jumped onto the airwaves of even mainstream stations. As these groups with their "hard" metal sounds became consumed into mainstream music, new bands, such as Metallica, with more speed and thrash to their metal came to attention.

Within the last few years, heavy metal artists have added a punk and/or funk dimension to their sound. Harris described "the cutting edge" of heavy metal music in his own terms: "The new metal that's coming out is fused with punk and sounds kind of funky. I was really dulled by the new music scene until I heard this metal with speed and thrash. It's really bridging the gaps of rock and roll."

To demonstrate his point, Harris showed me a record album of a group called Cacophony whose members wore make-up and grasped their guitars within the confines of metal cages. According to Harris, this band does not represent his idea of a heavy metal rock group.

In accordance with Harris' opinion, Hart discerned the disk jockeys' idea of heavy metal and other people's notions: "People think heavy metal is what they see on MTV- bands with lots of hair spray that sing about sex and drugs. All that music is really commercial. At the radio station we don't play anything commercial. We play new stuff that wouldn't be played on most mainstream stations."

Hart denounced these commercial bands for not taking creative risks: "Heavy metal musicians need the desire to give the finger to those who don't like their music."

Harris, likewise, praised the bands who mix rap with their music, describing the new sound as "interesting, different."

Despite their acclaim for metal, the disk jockeys noted the flaws in their metal preference. Demarjian commented on the number of unworthy talents in the industry: "For every good metal band, there's about five or six bad ones. Most of the groups just conform to what people want to hear."

Contradicting a public criticism that heavy metal corrupts the minds of America's youth, Hart considers only one percent of metal's lyrics as controversial. Harris added that he found about five percent of lyrics "comical, fantastically absurd." Hart admitted that heavy metal groups take their music more seriously than their lyrics. He also cited several bands who discussed socially conscious problems in their songs.

Heavy metal music changes with the times.

In support of Hart's claim, Demarjian pointed out to me the lyrics of a song called "Goodbye Freedom, Hello Mom" by the band Scatterbrain: "1984 has past/forget about big brother/Welcome to the '90's where/the government's your mother."

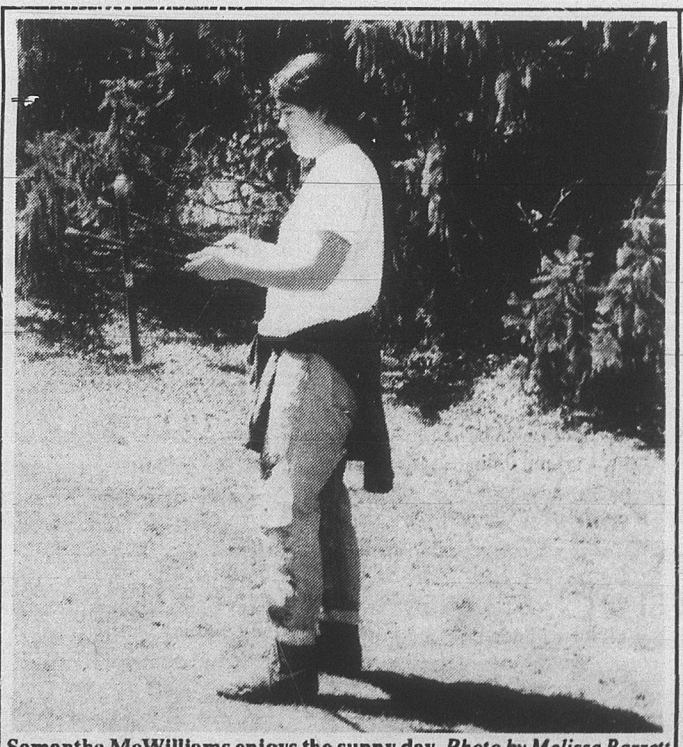
Demarjian also showed me issues of weekly heavy metal magazines. Remarking on the record reports in each magazine, he said he sends to these periodicals the top twenty heavy metal albums played at WRMC each week. "We have four heavy metal shows and our report consists of what albums have been played the most. The magazine then compiles a top fifty list of what albums have received the most airplay nationwide," he said.

Harris conceded that when choosing music, he rarely consults these lists because most radio stations slowly discover new talent. Instead he listens to any new records that station receives.

Thanks to Demarjian's efforts, the station receives metal albums from record representatives. The hard, heavy rock lp's comprise about 25 percent of the albums in the "new" section at the station.

All three disk jockeys suggested bands that might interest those who want to adopt a heavy metal preference. They listed bands whose sound crosses over into other types of music while still steering listeners into the heavy metal direction: Metallica, Jane's Addiction, Bad Brains (four Jamaicans who sing hard core reggae), Soundgarden (for Led Zeppelin fans), the Cynics, Suicidal Tendencies, Scatterbrain, Prong, Faith No More.

Although stereotypes accompany the phrase "heavy metal fan," Hart still remains loyal to his metal tendencies: "I used to be defensive about listening to heavy metal. I felt I had to stand up for it. Now I don't feel I have to worry about it anymore. There's a loyalty to rebellion involved in heavy metal. It's kind of an acquired taste."


Samantha McWilliams enjoys the sunny day. *Photo by Melissa Barrett*

Earth Day 1990:

Sunday, April 22, 1990 marked the twentieth anniversary of Earth Day. This celebration, intended to draw attention to the plight of our natural surroundings, featured events which will continue on campus through May 2. Two lecture series, sponsored by Middlebury Student Pugwash and Environmental Quality, offered a preview to Sunday's festivities. Earth Day 1990 was kicked off by a Primal Scream heard across campus at midnight. Sunday there was an outside festival organized by Environmental Quality. Students ate a picnic lunch off dining hall china while listening to speakers and several bands. Movies and speakers will round out this year's commemoration of our natural surroundings. Even the insulated mugs sold by Environmental Quality outside Proctor Dining Hall read, "Earth day every day."

Bands played throughout the afternoon in commemoration of Earth Day. *Photo by Melissa Barrett*

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Mitts donned; young at heart have a ball on the field

By Chris Piehler

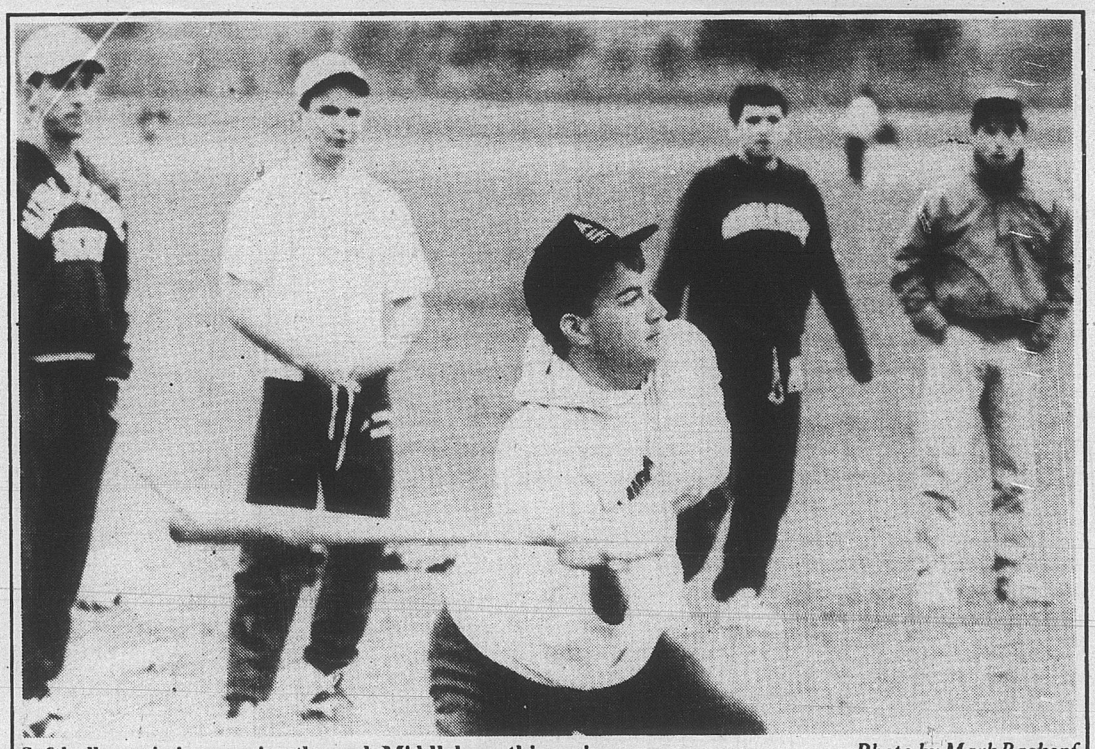
You remember the summer when you were ten. The sun was shining, the grass was green, lively, and pleasantly moist. The crowd was small, mostly made up of parents, but fairly rowdy none-the-less. Your nostrils were tickled by the mingled smells of grass, barely broken-in leather, and French's mustard. Standing alert in center field (where your hero of the day, the fleet Omar Moreno of the Pittsburgh Pirates, played with such grace) you dreamt of diving catches in short center and heroic grabs over the wall (or four-foot chain-link fence, as the case may be). You waited as your pitcher (the pride of the city, he had actually learned to throw a curve ball) hurled the ball towards the plate. Strike. You smiled knowingly. That guy didn't even get close. Another pitch. Strike. Strike. Next batter. Strike. Strike.

And you remember.

Now, eight years later, you are at Middlebury College, recovering from the February-March-it'll-always-be-winter blues. You look around and all you see is softball. You see teams disporting themselves behind the rubble that will supposedly be an arts center. You want to know more about this mystical sport.

Just to help you along, I found out a few things. Intramural teams are everywhere making solid contact with a ball the size and consistency of a grapefruit, rather than the elusive apple of your little league days. There are 12 coed teams, 16 men's teams, and three women's teams. According to Chris Hollander '90, one of the three directors of intramurals, there are two games a day Monday through Thursday every week.

Let's do a bit of creative number crunching. Since the teams here play



Softball-mania is sweeping through Middlebury this spring. *Photo by Mark Raskopf*

You are at Middlebury College, recovering from the February-March-it'll-always-be-winter blues. You look around and all you see is softball. You want to know more about this mystical sport.

In six innings, even when those saps managed to make contact, the ball never ventured out of the infield. But still you waited, and somehow the smell of mustard became more cloying than comforting, the grass smelled more and more like cows, and your ears start to itch. Your fondest wish is for someone to just bash the heck out of the ball so you can show off your basket catch. But it doesn't happen. As if that wasn't bad enough, the one time you get up to bat, you pop up to the catcher, an obnoxious character from your neighborhood that will hassle you about your ignominious defeat for weeks.

five-inning games, forty innings of softball will be played each week. Calculating further (you were, of course, in the high math) we reach the stunning conclusion that at least one hundred and twenty people will get up to bat at least once every week. And the thing of it is, they *smack* the ball more often than not, making your dreams of game-saving grabs more palpable.

But maybe you are less interested in statistics than you are in sports psychology. How do these warriors of the diamond prepare? Why softball, rather than lawn darts or fencing? I talked to several members of one of the teams from the second floor of Stewart. Rather than the serious stories of reaching the zone by torturing your body, I heard tales of boyish glee. Todd Lambert '93 told me, "We don't do any training. The one time we warmed up before a game, we lost."

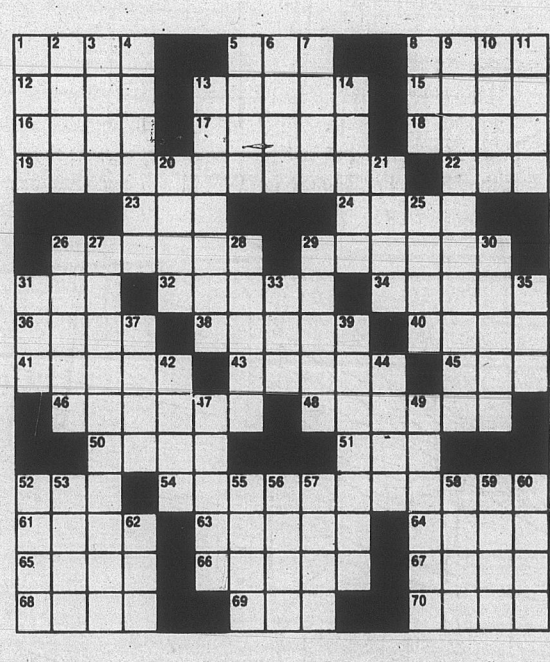
C.J. Sprigman '93 added, "Every normal kid played baseball. And I like the pitching in softball better. You know, underhand, with that nice seven foot arc. I remember one game when our pitcher, Ivan Pacheco, threw twenty pitches in a row that didn't reach the plate."

When I confronted Pacheco '93 with this ghastly statistic he said, "I think that's exaggerated. It was *maybe* 15."

If psychology doesn't interest you, then how about competition and a trophy built on an empty keg? That's what you can get at the upcoming Delta Upsilon Charlie Burchard Softball Tournament, which will be held Saturday, April 29. For a mere three dollars, which will be donated to the Women's Rape and Crisis Center, you and your team can take the field once again in the April sunshine. And maybe, if you ask nicely, they'll let you play center field.

Crossword

Edited by Eugene T. Maleska



ACROSS

1 Parisian milk
5 Sault —— Marie
8 At a distance
12 To live, to Livy
13 Bridge coups
15 Protuberance
16 Like —— of bricks
17 Thick soup
18 Catch forty winks
19 Barely making it
22 Bandleader Weems
23 "—— a mouse!"
24 Asian weight unit
26 Needle's partner
29 Joy's antonym
31 Notre Dame's Parseghian
32 Slow mover
34 A Minor Prophet
36 Submerged
38 Kett and singer James
40 Aspen gear
41 Serpent killed by Hercules
43 Devoured
45 Salamander
46 Put on a happy face
48 Uses elbow grease
50 "It's —— to tell
51 Table scrap
52 Faulkner's "—— Lay Dying"
54 Blundering situation
61 Worn-out horse
63 Offspring
64 Malayan outrigger
65 Karras or Haley
66 Yokels
67 Domingo, to opera buffs
68 Descartes
69 Explorer Johnson
70 Hatchback, e.g.

DOWN

1 A wife of Jacob
2 Movie dog
3 "This one —— me"
4 Sore
5 City eyesore
6 Poi source
7 Nonflying bird
8 Connective
9 G.I.'s trunk
10 Wood trimmer
11 Pearl Buck's "The Living ——"
13 Site of Gonzaga University
14 Bout
20 Items in Trevino's pocket
21 Damage
25 Mythical troublemaker
26 Cafeteria items
27 Female servant
28 Old-fashioned
29 Bed items
30 Homeless children
31 Bat wood
33 City in Paraguay
35 Between F.D.R. and D.D.E.
37 Actor Kristofferson
39 Boxers' aides
42 First Arabic letter
44 "Cheers" character
47 A grandson of Adam
49 Ideal state
52 Not closed fully
53 White or fire chaser
55 Sandusky's state
56 Spasmodic contractions
57 Actress-writer Chase
58 Indic language
59 Train whistle
60 Nimbus
62 English Channel feeder

ANSWER TO PREVIOUS PUZZLE

M	A	C	H		C	H	A	T			A	P	P	T
A	S	I	A		R	O	G	U	E		W	A	R	E
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L	A	S	H		N	E	R	D			T	O	A	D

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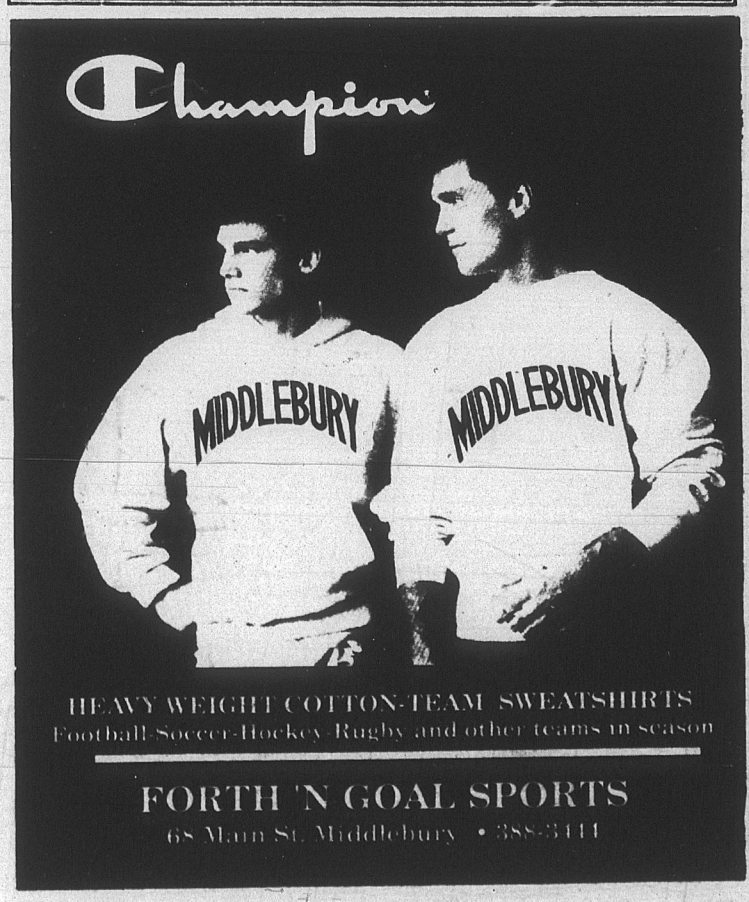

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Audiences could listen to Bashant's Telephone all night

By Aimee Young

On April 17, 20, and 21, a comic opera entitled "The Telephone" was presented in Johnson Rehearsal Hall. The performance was senior Katharine Bashant's 500 project and featured her and Ben Halpern '93. Although the opera was only a half hour long, it was clearly a tremendous musical and theatrical endeavor—a perfect combination for joint Theatre-Music major Bashant. In addition to the two singer/actors, a third "character" often took center stage: the telephone.

The set included a living room arrangement with several phones, each unique and exquisite, and a huge phonebook. As Lucy, a chatty social-butterfly, Bashant flitted around the room, while Halpern's character, appropriately named Ben, followed her, waiting for the right moment to ask her to marry him. Meanwhile, the phones kept ringing and Lucy kept answering, chatting away to her friends about anything and everything, with no regard for poor Ben. All this was communicated through musically complex songs. The performance was quite a vocal workout for both performers, as well as for their piano accompanist, Bob Peskin, who added a certain charm to the performance.

Peskin has been music director of shows presented here at Middlebury, as well as at the Vermont Repertory Theatre and the Middlebury Community Theatre. Simple touches such as dusting off the phones before he took his place at the piano and showing Bashant his watch in the middle of the show added to the humor and lightness of the piece.

The opera was written by Gian Carlo Menotti, an American Composer of Italian birth, and premiered at the Heckscher Theatre in 1947. It and another opera, "The Medium" were soon brought to Broadway by two ambitious producers who invested 30,000 dollars of their own money in the shows. At first, the house was empty, but after conductor Arturo Toscanni attended a few performances and praised it, the publicity soared. *Life* magazine covered the production, and it sold out for its six month ran on Broadway. The show then went on to London and Paris.

Bashant chose it because it challenged her voice to develop in a way that she had not worked on before. Her voice teachers suggested a few different ideas, and when she listened to the music of "The Telephone", she thought it was gorgeous, but didn't know at first if it was within her ability vocally.

In addition to studying voice with Lisa Messier for three years, Bashant plays the violin and piano, and spent last summer studying theatre at the University of California, San Diego. When her voice teachers affirmed that this opera was feasible for her, Bashant threw herself into the project wholeheartedly, combining all her loves: theatre, music, set design, costume design, producing and directing.

"I had a lot of help from a lot of people," says Bashant gratefully. She wanted especially to thank Annemarie Maulding, who, together with Kathy, sewed the costumes and picked out much of the set. "For example," Bashant commented, "we picked out the couch, and it looked so rundown and gross at first. We looked at patterns together. She helped so much with the set design, like doing it all in pink, white, and black." Bashant adds that she was lucky to be able to work with two faculty members, Maulding and Peskin, because apart from them she was basically on her own.

Bashant did all the planning, producing, scheduling, and conceptualizing herself, as well as learning all the music. She cast Halpern in the role opposite her, having worked with him in "Two Gentlemen of Verona". Halpern also toured this January with the Brattleboro opera theatre and studies voice here at Middlebury.

The three stars of "The Telephone" *Photo by Tina Manville*

In addition to the two faculty members' support, Kathy had assistance from Rohanna Mertens '92, Dvera Hadden '92, Donna More '90, and occasional visits from theatre professors Richard Romagnoli and Cheryl Faraone. Her friends, Diahann Klein '90 and Laura Farley '90 baked cookies and cakes for the receptions after the performances. However, there were those times when she felt she was the only one who really cared about the final outcome.

"The littlest direction would help so much. But one of the hardest things was getting different feedback from different people," explains Bashant. "A voice teacher would say one thing, Cheryl would say another, and ultimately I had to decide what was right for me."

Another source of anxiety was going away for spring break, and just praying it would still fall into place when she got back. "I had to start so far in advance. I didn't want to be scurrying the last week." And another important factor in preparation was rest. "I had to sleep so much! My other classes probably suffered a little because of it, but I had to go to bed at 11:00 or I knew I wouldn't be able to sing the next day. I'd never had to sing, just me, for a whole half-hour before." As anyone who sings knows, that is a real workout, and Bashant rose to the challenge.

Finally, the most obvious challenge was the music itself. "It's not something you could learn in a week." Bashant had to take each part separately, and says she never really saw the piece as a whole until the last week, when it all came together. She did have some big vocal breakthroughs, such as learning to open up with her jaw in a very specific way, making for better sound. "By Saturday night, it just came like muscle memory." Once she knew the music and could get her cues from Peskin or Halpern without hesitation, she began to think more of acting, "and the notes just came." There were minor complications, such as Ben losing his voice two weeks before production, but it all worked out in the end, making for a sensational show.

"The Telephone" was clearly a success, definitely something fresh, light and different from anything done at Middlebury recently. The quality of the music itself, and its performance, was excellent, yet was presented without taking itself too seriously in order to bring out the humor of the opera. Bashant and everyone involved deserved, without a doubt, the encore they received for their hard work. With this success behind her, Bashant says, "I just feel so good. It was so much fun, but I'm glad to be getting back to college hours and normal life."

Vail and Friends give cumulative visual performance

Pamela Vail presented her senior dance concert *photo by Amos Beason*

By John Hurst

If you talk to Pam Vail about her dancing, you'll discover immediately that she is as fascinated by the physical/visual side as she is by the interpretive side. The real nature of the dance, she believes, is the immediate action of the dancers themselves, and not what they are representing in their movement. "It doesn't really matter to me if people *understand* a dance entirely. You can't expect an audience to interpret every movement. What's important is that the dance is a visual event, which may or may not have a deeper meaning."

In her senior dance concert, performed on April 20 and 21 in the New Dance Studio, Pam proved her own words true: each piece in the concert had a story behind it, but the dances themselves were stories in their own right.

The first piece, a collaboration with Matthew Brown and Bill Waddell, was entitled "Spin Cycle." The title, Pam informed me, was decided on after considering several possibilities. It refers to both the fugal movements of the dancers, performed in quick succession, as well as to the jumbled image of a spin cycle in a washing machine. The piece itself received the most feedback following the performance, probably due to the gender and sexual issues it dealt with. It consisted of the trio of Vail, Brown, and Waddell, with the two males dressed in coat and tie, the female in a dress. During the course of the piece, the three interact in a kind of stereotypical gender portrayal, with the two men tracing sharper, more aggressive patterns than those of the subdued female. By the end of the dance, however, all three shed their outer garb and wear identical black suits, modifying their movements to correspond rather than conflict.

Following the opening piece were two pieces featuring Elisa Barucchieri. The first was a flowing solo entitled "Obsidian Waters," choreographed by Barucchieri herself and performed in a kind of red body sarape. The second, entitled "Metrics," was a trio with Elisa, choreographer Jennifer Kayle, and Bill Waddell.

Pam returned for "Lines of Resistance," which was inspired and choreographed by Pam's adviser, Jill Becker. The piece takes its name from the nature of its performance. The dance is performed to a narration of the testimony of French Resistance fighter fanny Dutet, who described her experiences during World War II. The essence of the piece was first visible with Pam's costume, a large overcoat. Needless to say, the motions of the piece were at times delicate and deceptive, and others contorted in anguish.

"From a critical standpoint, Pam's attitudes toward her art are central. The pieces were absorbing, even without the benefit of an outright explanation of their sources and inspirations."

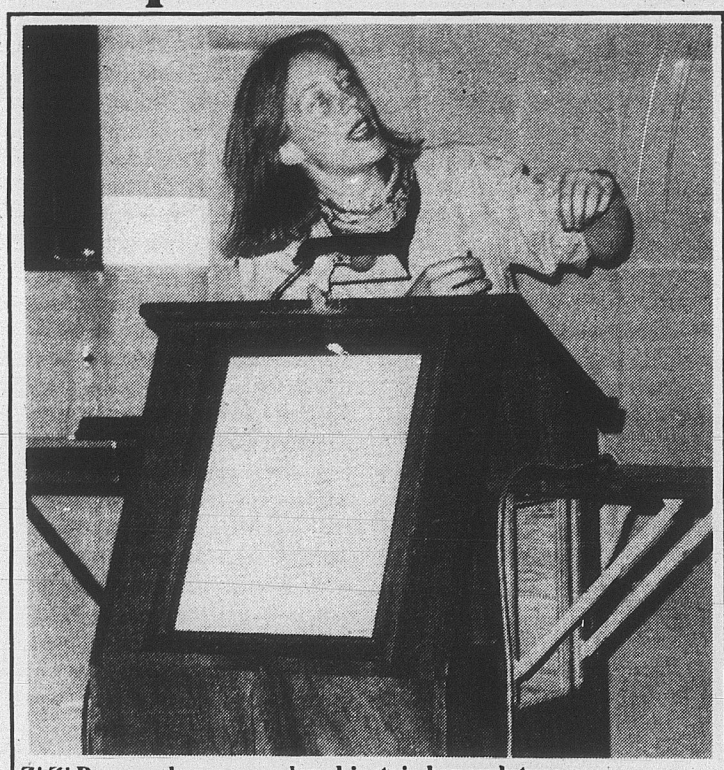
The next piece, choreographed by Vail, was a group project with Elisa Barucchieri, Jennifer Kayle, Katherine La Sota, Karla Rice, and Pam herself, entitled "Interior Voices." Again, the motions outlined social issues, with one dancer becoming ostracized from the others in motion and space, but eventually realizing her individuality along with her acceptance to the group as a whole.

The final two pieces were quite different in scope. The first of these, entitled "Tunnel Vision," was a solo by Katherine La Sota. The motions were near-frantic, an interesting juxtaposition with Beethoven as the musical backdrop. By the end of the piece, Katherine's breathing became music in itself, corresponding with the fast, frenzied movements of her body.

In contrast, "Round 2," performed and choreographed by Pam Vail and Jennifer Kayle, was an almost playful look at childhood, with the two dancers synchronized in a kind of frivolous harmony. First performed at Dancing Wright in December under the title "She Started It," the piece is what Pam describes as a "look at sisterhood." Following that performance, both she and Jennifer decided to revise the piece, polishing the steps and altering the rhythms. Eventually, the synthesized Bach keyboard of the original was dropped in favor of music composed and performed by Stewart Copeland.

From a critical standpoint, Pam's attitudes toward her art are central. The pieces were absorbing, even without the benefit of an outright explanation of their sources and inspirations. For this reason, the origin of a particular piece is secondary to the living, breathing incarnation of it on a lighted stage.

Sculptor discusses her unique style and approach to art



Zi Zi Raymond uses everyday objects in her sculpture.
Photo by Chris McChesney

By Wendy Rivenburg

With a name like Zizi, the artist must be unique. Indeed, she is. The slide show she gave in the afternoon of Wednesday, April 14 indisputably reflects her zest for her unique art.

Born in New York City in 1960, Zizi Raymond developed a keen interest in art. She pursued her education at U.C. Los Angeles, the Skowhegan School of Painting and Sculpture in Maine, and U.C. Davis, where she received her master's degree.

She has participated in exhibitions since 1983. Group exhibitions from 1989 include "A to Zizi: A Group Show" at the Cleveland Center for Contemporary Art and "David & Goliath" at the Jack Shainman Gallery in New York. Among her solo exhibitions she lists the 1990 show at the Dorothy Golden Gallery in Santa Monica, California and the 1989 show at the Center for Contemporary Art in Chicago.

Raymond has also taught art at Gustavus Adolphus College in Saint Peter, Maine and at the Skowhegan School of Painting and Sculpture, her alma mater.

Barbara Penn, a professor in the art department, has known Raymond for a long time. Middlebury students were given a rare opportunity to be a part of such a small, informal exhibition. The established artist travelled to Vermont at the invitation of her old friend.

After the viewers—almost all of whom were art students—took their seats, Penn introduced the artist. She explained the unusual first name of Raymond right away, so that we would not be left stranded in our curiosity. Apparently, Raymond's younger sister coined her nickname when she was too young to articulate properly the word "sister."

It was not long before Penn turned over the stand to the artist herself. The first slide set the scene for all that followed, and thus the audience prepared itself for an intriguing display. Her art incorporates old buckets, ironing boards, chairs, shoes, rocks, and any other everyday objects she stumbles upon, including a bathing cap and pepper shakers.

She likes to create sculptures out of cheap pieces. Of working with one, she said, "It becomes like a piece of paper—it does not matter what you do to it, as long as you do something good!"

Raymond also said, "I have always been interested in taking things that already exist in the world, rather than making them from scratch." Her drawings have only photographs of figures; she does not draw them. For her sculptures she uses everyday objects, often coating them in black sand or lead, and devises combinations that have never been seen before. As she put it, "I like the idea that situations are probable...or possible."

Along the same lines, she believes in "Abstracting things, not destroying or disguising..." Towards this end, she utilizes the phenomena of balance, tension, and suspension as she strives for the image of "something trying to get away, or be free."

Illustrating these concepts, an umbrella pulls the string attached to a pair of shoes taut as it attempts to escape, a table corner protrudes from the wall as if wanting to leave the room, and a bucket balances with a rock over a chair.

Raymond hopes that people can understand the significance of her work; the tension, balance, and suspension reflect humanity in general. Concepts such as fear, childhood, selfishness, trust, and repression are also represented. As she said, "I like the idea that you actually feel something from seeing this sculpture."

The point of each work was not always clear though. At different times a member of the audience would ask "What is the meaning?" Then, afterwards, a group of students were still questioning some of the more enigmatic sculptures.

Raymond admits, "I think it is a pretty insane thing: what I do—picking up things and setting them on each other." But she reasons that other artists are just "putting paint on canvas..."

Regardless of the seemingly arbitrary nature of her work, it takes her a long time to develop a design. She frequently said, "The way things fall gives me ideas." But she also explained that she developed her art so that it had a complicated effect. "I like my work to have a funny edge to it, as well as horrific."

Raymond explained her wide use of black coating on the objects. "So as not to detract from the action," she subdues them with dark hues. This ties in with her assertion that "Things are actually happening... What interests me most about sculpture."

Knowing that her's is an unpredictable profession, Raymond feels fortunate that she has received much support. Then again, she would do the thing that makes her happiest anyway, for she firmly believes, "you cannot let the outside world dictate what you do."

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BARGAIN NIGHTS
MONDAY AND TUESDAY
BOTH MOVIES

Rocker Mark Heard had great sound in Mead Chapel

By Zach Egan

Middlebury Christian Fellowship brought rockers Brooks Williams and Mark Heard to Mead Chapel last Friday. Given the reputation of the emerging wave of Christian heavy metal bands, it was difficult to know what to expect from these Christian rockers. It turned out to be a great show.

Guitarist/singer Brooks Williams hit the eighty-person strong crowd first with a set of adrenalin-charged acoustic numbers. This was the first stop on the New England tour for his latest album, *North From Statesborough.*

Williams had a good voice and the phrasing was always interesting, but it was really his technical guitar-playing ability that was the thrust of the performance. His fingers were really fast and he was incredibly clean.

Most of his songs were rooted in a hybrid blues/American finger-style tradition, though his sophisticated sense of timing allowed him to explore some unusual and captivating progressions. "Frenzy at the Feeder," an instrumental tune inspired by crude table manners, certainly went in this direction.

Williams made the most out of his amplified acoustic guitar in the chapel. The songs had much dynamic latitude, with plenty of pauses, allowing reverberating sound waves to hang in the air—the pregnant silences finally sliced by some work on the fretboard.

He talked a bit, usually explaining his songs. "Post Card From the Gulf Side" reminisced his youthful days spent on the Florida coast, where it always seemed there was a little too much inbreeding. "They Never Saw the Light of Day" described a nocturnal sexual relationship with no love: "He left before dawn/With a note that he'd see her that night...Night after night/Week after week/She never knew his eyes were blue." Williams claims he saw this relationship spring and fold in a bar, and remarks with a twang in his voice, "The truth is stranger than fiction."

If Williams was lighthearted and maybe a little like the Elvis-like rock star in the spoof film *Top Secret*, Fingerprint Records recording artist Mark Heard took the show in a new direction. His sense of humor is a bit cryptic and his songs have a dark, serious side to them.

Heard's approach to his music is much different than Williams'. Heard plays with a real intensity, using his whole arm to strum—he broke a string inside of the first thirty seconds of the first song.

But while he might not finesse his guitar, his vocal melodies are thoughtful and innovative. They, in conjunction with a real ability to sing, are what carry his music. The chord progressions are straightforward and nothing special but, coupled with a genuine ability to discern what ought to come next vocally, he affects a very professional sound. Heard is definitely a first-rate songwriter.

While neither of these guys were blatant moralists, Heard came across more as a humanist than a Christian rocker. In this respect his music was no more morally tendentious than a lot of musicians with a shred of social conscience.

Heard sang about trusting people, about having sympathy for those without freedom, and allowing people to be themselves, which he equated with love. His Christian roots were evident but his music and lyrics, like Williams', stood on their own. It wasn't just "good for Christian rock."

The Dance Company of Middlebury: Tour Repertory. Dances to be performed in June in Amsterdam and Dusseldorf are presented on May 4 and 5 at 8 p.m., Wright Theatre. Tickets $3 without ID, $2 with ID/ Senior Citizens. Call for reservations, Wright Theatre Box Office, 388-3711 extension 6508.

Photo by Erik Borg

Middlebury College senior, Paula Harnois, will give a soprano voice recital on Saturday, April 28, at 8 p.m. in Mead Chapel. Included in the program are works by Rossini, Brahms, Satie and Copland. There is no charge for admission and the public is cordially invited.

Witness first anti-apartheid film

By Govind Menon and Dean Garfield

What's wrong with anti-apartheid films? Very simple—they exclude blacks. This has been true ever since *Cry Freedom*, the excruciatingly boring Attenborough film which was supposed to be about the life of Steven Biko. How can the actor playing the central character have only a supporting role?

The other two films of importance, *The World Apart* and *A Dry White Season* work better as films, but again devote only about 20% of their screentime to the blacks. It is ironic that these films that claim to fight apartheid actually do exactly what the South African Government does—exclude blacks from assuming important roles and focusing on the pain and misery of the blacks in the townships. In these films one is supposed to experience the guilt and feel sorry for the few liberal whites who appear to be "leading" the anti-apartheid movement. Does this guilty feeling experienced by the few thousand white South Africans symbolize apartheid, or is the savage brutality and oppression that the 28 million blacks have endured for centuries the true essence of this system?

So called activists, like Euzhan Palcy, the director of A Dry White Season, claim to be progressive and Afro-centric; however, being Afro-centric does not solely entail being black. Particularly for Africans in the movie industry, it is important that the director protest against the traditional treatment of Africans while dealing with issues like apartheid. Palcy, however, casted Donald Sutherland and Marlon Brando in the leads. The two black characters of importance appear for a total of approximately 30 minutes in the 130 minute film.

Mapantsula (Zulu for petty criminal) is the first black anti-apartheid movie, which takes place in the black townships and not the white suburban areas. It's central character is Panic, a cynical, street-wise hoodlum who lives in a township and belittles all those who work for the whites. Everyone around Panic is drawn into the growing movement—his landlady's son is brutally arrested in a student demonstration; his girlfriend, a domestic worker is unjustly fired, fights for her back pay; the township is in the midst of a bitter strike challenging the authority of the town councillors. Panic is caught in a police sweep and thrown into jail with activists contemptuous of his lifestyle. In Thomas Mogotlane's dashing performance, Panic is transformed from an irresponsible man into someone compelled to take a stand against the system.

Filmed in Soweto to the urban beat of "Township Jive," *Mapantsula* demystifies the daily process by which real people become involved in social change. The South African Censor Board banned this film because it "could have dangerous political effects [and] has the power to incite viewers to violence." The effective closing scene communicates a clear message: refuse cooperation with the authorities and side with the rebellious elements in black society. It will be shown at Dana Auditorium on Saturday, 28 April at 7 and 9:30 p.m. and on Sunday, 29 April at 2:00 p.m.

VERMONT HAPPENINGS

By Lisa G. Horwitz

Fri., April 27

Department of Theatre, Dance and Film/Video presents "King Lear," featuring equity guest artist Alan Wade, at 8 p.m. Friday and Saturday. For ticket information contact the Wright Theatre Box Office, x 5608 — Wright Theatre

The American Movie Club presents "Forbidden Planet" at 7:00 and 9:30 p.m. Admission is $1.50 with ID and $2.50 without ID—Dana Auditorium

MCAB presents Michelle Shocked's Captain Swing Revue tour with special guest Poi Dog Pondering at 8:00 p.m. Tickets are $8 with Middlebury ID, $10 for general public— Pepin Gymnasium

Lyric Theatre presents "Anything Goes" at 8 p.m. Friday, 2 and 8 p.m. Saturday, 2 and 7 p.m. Sunday. Tickets are $11.50/9.50/5.50 For more information call 655-0003—Flynn Theatre, Burlington

Dartmouth College presents Gilbert and Sullivan's "Iolanthe" at 8 p.m. Friday, Saturday and Sunday. Tickets are $8.50. For more information, call (603)646-2422—Webster Hall, Dartmouth College, Hanover, N.H.

Sat., April 28

Music Department presents a Student Voice Recital at 8:00 p.m.—Mead Chapel

UVM presents the Violent Femmes and Red Hot Chili Peppers at 8 p.m. Tickets are $19.00. For more information call 86-FLYNN—Memorial Auditorium, Burlington

UVM Theatre Department presents an evening of one act plays at 2 p.m. and 8 p.m. Saturday and 8 p.m. Sunday. Tickets are $7/6/5. For more information call 656-2094—Royal Tyler Theatre, Burlington

Sun., April 29

The Music Department presents the Middlebury College Choir Spring Concert at 4 p.m.—Mead Chapel

Music Department presents a jazz concert at 8:00 p.m.—Mead Chapel

Mon., April 30

Japanese Cinema TH 237 and Film History TH 231 present "Scorpio Rising" and "2001: A Space Odyssey" at 7:30 p.m.—Dana Auditorium

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Literary Forum

Stories save Tim O'Brien in *The Things They Carried*

By Greg Frezados

Tim O'Brien read from his new work, *The Things They Carried,* a series of short stories reflecting his experiences in the Vietnam War, to an overcrowded but thoroughly engrossed audience last Wednesday afternoon at the Upper Proctor lounge. A longtime Bread Loaf instructor and friend of Middlebury College, O'Brien is currently touring the country in promotion of this, his fifth book, published recently by Houghton Mifflin. After thanking fellow Bread Loafer Ron Powers of the English Department for his introduction and words of praise, O'Brien declared his visit to Middlebury "just like coming home."

O'Brien's stories have been nationally acclaimed as the best writing on the Vietnam War. His novel, *Going After Cacciato,* won the National Book Award in 1979, striking comparisons with Stephen Crane for his "essential American wonder and innocence of . . . vision."

He read the last story of the book, entitled "The Lives of the Dead," which he originally called, "Death Sucks." He explained that he had decided that its title should really be "Everyone Dies," but compromised on the present title with the editors of *Esquire Magazine,* where this story first appeared. His reading kept the audience fixed on every word of the tale, which centered around themes of the war, his childhood, and of memories, death, and love.

An extremely self-conscious effort to regain some of what he has lost in life, "The Lives of the Dead" explores his ability as a writer to, as he told the audience, use stories to save people's lives. He said the lives of those whom he has lost, such as a young girl he fell in love with in the fourth grade who died soon afterwards, as well as some friends from his platoon in the jungles of Vietnam, can actually be brought back through story.

"I learned that words make a difference. It's easier to deal with a kicked bucket than a corpse..."

He felt that even his own life could be saved—restored by wrestling with and clinging to these stories which draw from his memories and feelings of death. The first line of the story, "But this too is true: stories can save us," was a response to O'Brien's title "Everyone Dies."

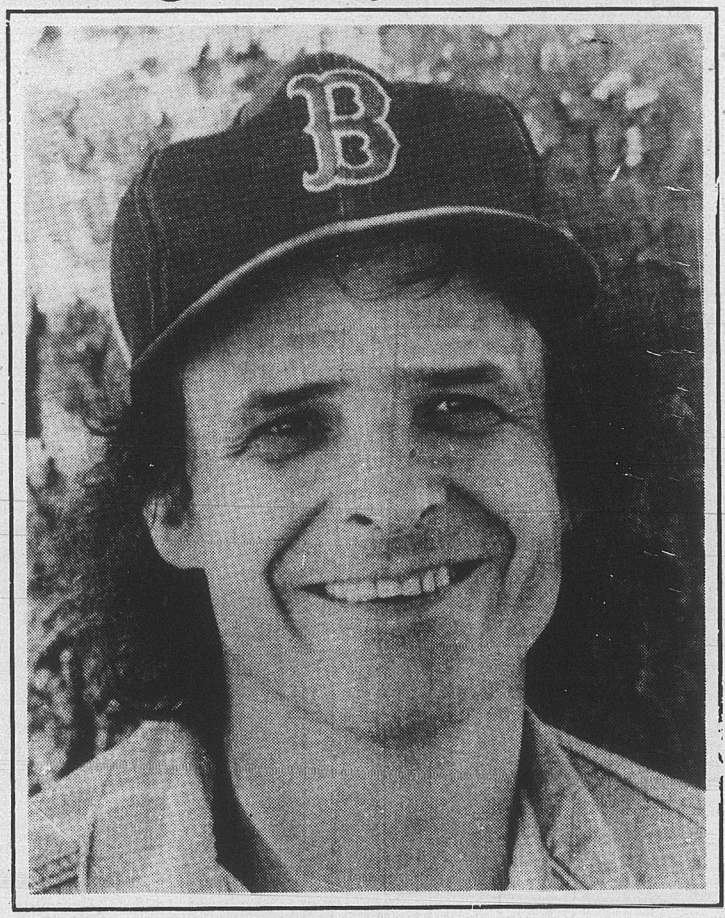
The story flip-flopped around between memories of the war and his short, innocent relationship with his childhood love, Linda. Throughout it all, the listener felt that the narrator was constantly, acutely aware of who he was and the perspective he used. He repeatedly reminded the audience, "I'm forty-three years old, and a writer now . . ." These self-conscious digressions were meant to convince himself just as he was convincing the audience of the importance of story-telling which serves as a recuperative, even redeeming therapy for both writer and reader.

The story concludes with the writer dreaming of ice skating with Linda as a child. "I'm skimming across the surface of my own history," he said, "moving fast, riding the melt beneath the blades, doing loops and spins, and when I take a high leap into the dark and come down thirty years later, I realize it is as Tim trying to save Timmy's life with a story."

More than this, he told us, those who have died can be brought back to life. Just as the soldiers kept the memory of a dead friend alive by trying to talk like him, the narrator also brought Linda back to life in dreams so real and intense, he described them as "self-hypnosis." "She'd say amazing things sometimes. 'Once you're alive,' she'd say, 'you can't ever be dead.' Or she'd say: 'Do I *look* dead?'...And as a writer now, I want to save Linda's life. Not her body—her life."

His memories of the war were, at heart, memories of the men he fought beside and how they reacted to the insanity around them. His reading, like the rest of the stories of the book, are highly visual, many times graphic, experiences. He started many sentences with "I remember..." and tied them up with a surreal tone with his feelings of numb horror and disintegrating innocence.

His conscious use of language served as a vehicle for the grisly, empty attitudes the soldiers took on: "I learned that words make a difference. It's easier to deal with a kicked bucket than a corpse...And so a VC nurse, fried by napalm, was a crispy critter. A Vietnamese baby, which lay nearby, was a roasted peanut. 'Just a crunchie munchie,' Rat Kiley said as he stepped over the body."



The entire book, which could be regarded as a novel, cohesive and strung together by this theme of the vital role of stories in life, reads like O'Brien read it aloud last week to his audience. His serious voice, his deliberate, imperative speech, and his subtly but gravely troubled expression stick with one while reading his work.

He held the lectern by the sides as he read to the audience, glancing down only briefly, and speaking as if telling the story for the first time. Genuinely giving the feeling that he was teaching himself something just then, having a personal revelation about the grief of his past in front of the audience—for all to see. And for Tim O'Brien, the revelation was stories save his life.

Important international forum toppled by capitalism

By Chris Hardee

In 1942 three refugees from Europe founded Pantheon Books after witnessing the destruction of their publishing house by the Nazis. Since then Pantheon has provided a forum for bringing original, important, and often unpopular views into the American mainstream. Even after being bought by Random House in 1961, Pantheon continued to promote books and authors on the fringe of the intellectual current in this country, serving its objective of 1942, "to protect an imperilled culture."

However, the future of Pantheon now seems bleak. Random House was bought in 1980 by S.I. Newhouse Publications, a Murdoch-like family conglomerate that owns newspapers, magazines (including the Conde Nast empire), and cable television stations. Six months ago the senior editor at Random House, Robert Bernstein, who had served the company for twenty-five years and actively supported the independence of Pantheon, was forced to resign by Si Newhouse.

Bernstein was replaced by Alberto Vitale, who is viewed by many as an able number-crunching management type with little attachment to the publishing tradition. The anxiety this move generated throughout Pantheon was well-founded. Andre Schiffrin, the highly respected senior editor at Pantheon, resigned in the end of February due to drastic expenditure and distribution cuts dictated from above.

The four editors under Schiffrin resigned in solidarity and issued a statement protesting the assault on their integrity and independence. Newhouse and Vitale justified the 2/3 cut in the number of authors published by Pantheon in terms of the "bottom line," a statement that infuriated editors and authors.

At a protest attended by 350 prominent authors, Studs Terkel commented, "they used the most obscene two words today, 'bottom line,' to get rid of [Schiffrin]. The barbarians are now in charge at Pantheon. Dough, not books, is what it's about, so why not sell detergent? Or better yet, in the case of Random House, deodorant."

Pantheon continued to promote books and authors on the fringe of the intellectual current in this country, serving its objective of 1942, "to protect an imperiled culture."

In fact, the financial statistics relating to Pantheon have not been revealed, and many question the reasons given by Newhouse to justify cutting Pantheon's authors list. All that is certain is that Pantheon paid among the lowest advances to its authors and lowest salaries to its staff. The figures are buried in the Newhouse family books, which contain assets totalling $10 billion.

Some believe the cut could have been politically motivated. Pantheon has a definite "leftist" orientation—including such authors as Noam Chomsky, Edward Said and E.P. Thompson to name a few— and publishes many works critical of capitalism, existing social relations in the United States, and United States foreign policy. Si Newhouse's political views fall on the far right, and he was closely associated with the famous McCarthyite lawyer Roy Cohn. Even if Newhouse did not order Pantheon to be cut on purely ideological grounds, there is no doubt that his views subordinated respect for its integrity to profit concerns.

The cuts came in the wake of a move by Newhouse to make all the divisions of Random House more concerned with profitability. As one Pantheon author pointed out, the idea of making every part of a publishing empire into a profit center is harmful to independent thought and good literature. Instead of having a situation where concern is given to the ethical implications of publishing, and where highly profitable divisions that produce books by, say, Danielle Steele help fund less popular works, less profitable divisions that produce high-quality books are sacrificed.

The threat is that as mega-publishers usurp independent publishing houses, such monopoly mentality will shift attention away from less profitable books. "You get book *products* like Nancy Reagan's memoirs," which are huge media events contrived by publishers, according to Jay Parini, a Middlebury English professor and author involved with organizing the Pantheon protest.

The other threat is that the ideology of the publishing magnate, which already pervades the press, will stifle outlets of dissident thought. As the media increasingly becomes consolidated into the hands of an elite few like Rupert Murdoch and Si Newhouse, media content will inevitably contain the conservative ideological imprint of this elite— (The New York Times Book Review and the New York Review of Books have failed to even mention the Pantheon situation). As former Pantheon editor Tom Engelhardt commented after resigning, "now in a world in which a few men like Si Newhouse, Rob Maxwell, Rupert Murdoch and Reinhard Mohn and a handful of relatively faceless conglomerates have our culture by the throat, Pantheon is itself in danger of being disappeared in all but name, and along with it a significant part of America's alternative cultural tradition."

Many fringe authors who have gained popularity and were cut by Pantheon will be picked up by other publishers, but the forum in which they were able to reach the public will no longer be as open to new authors with original ideas.

In response to the protest against Newhouse, including a statement signed by over 150 famous authors that appeared in various newspapers, Vitale reaffirmed his commitment and good intentions. But as James Michener pointed out, this was a hollow gesture given the background of cuts already inflicted upon Pantheon. However, quite a few newspaper columnists and magazines have expressed sympathy for Vitale and the move to cut Pantheon, accepting the profitability justification. Conservative columnist George Will claimed that the left is demanding the right to maintain a loss-making forum for its unpopular, and thus discredited, ideas.

In a similar vein, the Wall Street Journal editorialized that "Pantheon and its supporters may have to be dragged kicking and screaming into the present"—also implying that Pantheon is suffering because it deals in outdated ideas.

In a slightly more open-minded article, The London Economist pointed to the conflict between the conglomerate's quest for profits and the only marginally profitable nature of the book business, highlighting the tension between the demand to make a profit and the ethical imperative to publish thoughtful literature.

Pantheon is the most striking casualty not only of this conflict, but also of the contradiction in a capitalist media-magnate publishing books sharply critical of the capitalist world-view. Resigning editors stated that Pantheon sought to provide a forum for "some of the least popular but most important ideas and voices" and to "give voice to at least some of the victims of our age and to expose those who abused their wealth and power."

The fate of Pantheon proves that in a world where capitalist values are increasingly becoming accepted as "universal," and where the media is becoming concentrated in the hands of the few, the effort to publish works critical of these values and the system that reinforces them is becoming more and more difficult. Given the increasing anti-intellectual climate in the United States, where a few media pundits have dictated the terms of the national debate for over a decade now, the loss of Pantheon is especially distressing.

As Pantheon author Laurence Weschler observes, "there's a paradox in this current 'triumph of capitalism,' when under capitalism living standards are lowering. And it's paralleled by a triumph of 'freedom,' when publishing houses are shutting down around the world."

SPORTS

Women's lacrosse wins two blowouts, loses to U.V.M.

By Jill Danieli
and Tom Dubreuil

Finishing out their four game homestand, the Middlebury women's lacrosse team recorded two impressive wins over St. Michael's and Boston Univeristy and dropped a disappointing contest to Division One University of Vermont. With just three games left in the season, the 8—2 Lady Panthers head to Maine this weekend for tough battles with Bates and Bowdoin.

On Sunday the laxwomen put on an exhibition destroying an inexperienced Boston University squad by a score of 26—0.

Middlebury got off to a slow start last Friday spotting visiting St. Michael's a two goal lead in the first ten minutes of play. From then on, however, the Lady Panthers took command tallying nine unanswered goals in the next eight minutes en route to a 14—3 half time lead. In the second half the Middlebury defense allowed St. Mike's only one goal while the offense pumped in five more for a final score of 19—4.

Leading the Panthers in scoring was Elizabeth Bell '92 with seven points on five goals and two assists. Not far behind was attack wing Hillary Stone '91 with two goals and three assists for five points, co-captain Karen Griffith '90 and Margi Sheehan '91 with four goals apiece for eight points. Also scoring for Middlebury was Kim Griffith '93 (two goals and one assist), Kim Granger '90 (two assists), Amy Lilly '92 (one goal), Hillary Miller '92 (one assist) and Kate Parker '91 (one goal).

On Sunday the laxwomen put on an exhibition destroying an inexperienced Boston University squad by a score of 26—0. High scorers for the Lady Panthers were sisters Kim '93 and Karen Griffith '90 with six goals apiece. Goalie Jill Danieli '90 recorded her second shutout of the season.

On Tuesday the Panthers dropped only their second game of the season to Division One University of Vermont. U.V.M. struck first scoring the first two goals of the game against a tentative Middlebury squad. Kim Griffith lessened the deficit to one by notching her 26th goal of the season with 17:11 left to play in the first half. U.V.M. scored two more in the next three minutes of play to take a 4—1 lead. For the rest of the half, tenacious play by Middlebury's defense kept U.V.M. from widening the gap.

In the second half Middlebury and U.V.M. traded goals for the entire 25 minutes, but the Panthers could not make up the three point first half difference. Scoring for Middlebury in the second half was Karen Griffith with two goals, and Jen Van Noy '90 and Hillary Miller '92 with one apiece. Playing tough defense for Middlebury was Kim Granger, Kate Chapman '93, and Kathleen Murphy '90. Goalie Jill Danieli '90 made some incredible saves and helped to keep the game close by stopping 13 of U.V.M.'s shots. Talking to co-captain Karen Griffith about the game she commented, "We didn't play up to our full potential, but we want to put this game behind us and play well in Maine."

Looking towards this weekend's games, the laxwomen will have to play well in order to come away with victories. With only three games left in the season, it looks as though the Panthers have an excellent chance to make a post season appearance in either the Eastern College Athletic Conference (E.C.A.C.) or the N.I.A.C. tournament.

Wins this weekend would give Middlebury a definite tournament bid for the fourth time in the last four years. The Middlebury women's lacrosse team has a tough weekend ahead of them against Bates and Bowdoin, but if they play up to their level, they should return to Vermont with two wins and a E.C.A.C. tournament bid.

Senior co-captain Karen Griffith adds another goal to the Panther's 26—0 thrashing of a weak Boston University squad in last Sunday's game. *Photo by Joshua Clay*

Women's tennis conquers opponents, finishes strong

By Jessica Kubek

The season finale for the women's tennis team took place last weekend at the first annual Middlebury Invitational Tournament. The Panthers were joined by six teams, including Williams, U.V.M., Colby, St. Lawrence, Bowdoin, and Simmons. The draw was divided into six flights: one with all of the first and second singles players from each team, one for the third and fourth singles players, one for fifth and sixth singles, and then three flights for doubles. With the New England's regulation on the amount of matches allowed during a year, this particular tournament could not be counted as a team competition, rather it was to be an individual one. Nevertheless, the Panther women, outfitted in full Middlebury attire throughout the weekend, continued to show their unity and team spirit.

There was plenty of excitement in the air as play began on Saturday morning in the Fieldhouse. In flight "A" singles, Middlebury's Mimi Warendorf '92 dominated over U.V.M.'s Missy Daniels 6—3, 6—2 in the first round, and then upset second seeded Heidi Wallenfells from Bowdoin, 6—2, 6—1 to put her into the semifinal round. Nancy Olson '93 eased through her first round match against St. Lawrence 6—1, 6—1, and then showed incredible determination against U.V.M.'s Jen Barfield as Olson prevailed 4—6, 6—4, 6—3.

In flight "B" singles Jessica Kubek '92, nicknamed "the cardiac kid" by her father after the tournament, beat a Colby player and then a Bowdoin Polar Bear in two nail-biting matches in which she fought back from being down 4—1 in the third set of both matches to eventually win them. Ali Holtzapple '93 cruised past her U.V.M. opponent with a 6—3, 6—1 victory, and then defeated Williams 6—2, 7—5. Although Kubek fell to U.V.M.'s Tammy Azure on Sunday in the semifinals 6—3, 2—6, 4—6 (down 5—1 in the third but unable to pull it out again), Holtzapple continued to storm her way through the draw with solid play, eventually beating both Colby (6—3, 6—1) and U.V.M. (with a convincing 6—0, 6—0) to win her flight.

In flight "C" singles, Middlebury's Jody Hilty '93 rallied her way to the finals with victories over U.V.M., Colby, and Bowdoin, where she met teammate Grace Garcia '91. Garcia's path to the finals included a 6—1, 6—1 win over Bowdoin, and then a tough match against Williams's Sharon Glich in which Garcia outsteadied her 6—4, 4—6, 7—5. Garcia finished off her perfect season by beating Hilty 6—0, 6—2.

The most impressive doubles play of the tournament was by Middlebury's Tonje Kilen '93 and Heidi Zecher '93 at number three. The Panther duo rolled through their draw and showed incredible improvement from the fall, beating the forces of U.V.M., Williams, and Bowdoin in the finals, 1—6, 6—3, 6—3. The number two doubles team of Holtzapple and Hilty flattened U.V.M. 6—3, 6—2, and then had to make their dates wait on Saturday night as they battled with Colby. They eventually were defeated 6-2, 3-6, 4-6.

More outstanding doubles play was shown by Middlebury's number one team of Warendorf and Olson, who plowed their way to the finals by demolishing St. Lawrence 6—1, 6—0, and then U.V.M. 6—3, 6—2. The

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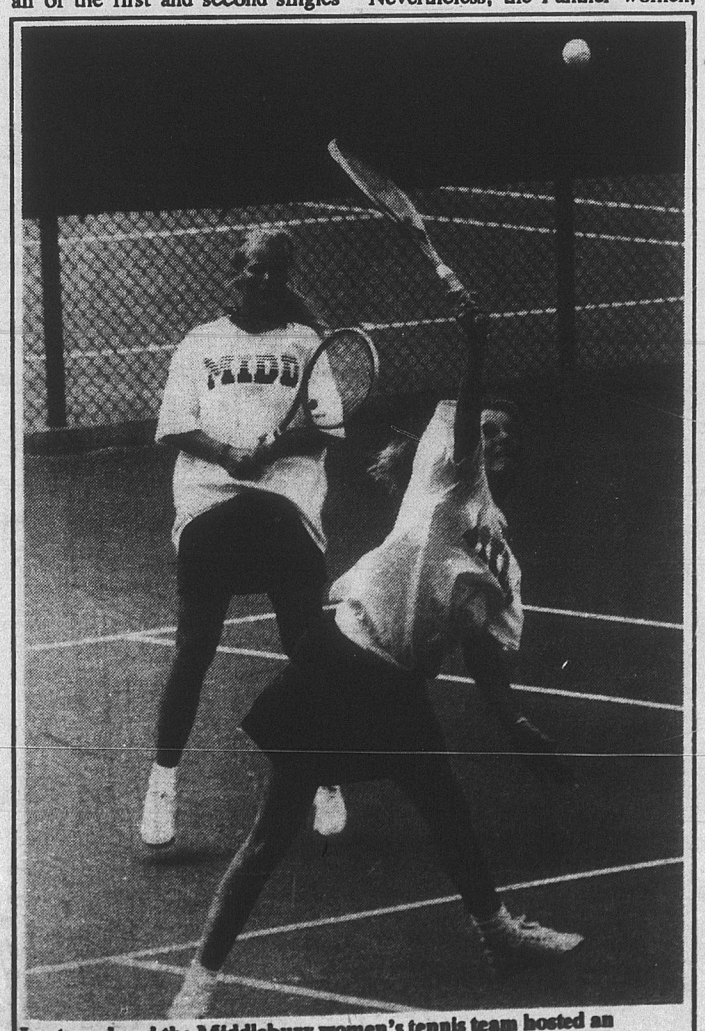

Last weekend the Middlebury women's tennis team hosted an invitational tournament in which seven different colleges competed. *Photo by Joshua Clay*

Men's track whips Plattsburgh

By Ted Cole, Art McAleer
and Ben Monachino

The men's track team plucked the Plattsburgh Cardinals for the fourth year in a row. Last Saturday the Panthers won in a 95-49 blowout. Brian Schilling '92, joining his friend Anthony Rojo '92, in the steeple chase, won the event with a time of 9:46.20, and qualified himself for yet another event in the New England championships. Rojo lowered his New England championship seed time to 9:47.2 with his second place steeple chase finish. Suffice it to say that these gentlemen will be glad when they can find some competition. They were last seen making toasts with their water bottles to defeated competitors.

Schilling, opting to run without the aid of starting blocks in his main event (the 5,000 meter sprint), grabbed another first place as he cruised his way to an overwhelming victory. John "Sheriff" Logan '92, maintained law and order by finishing second in the event, thereby contributing more points to the Panther victory. The Sheriff said, "It's all in a day's work," as he loped off into the sunset.

The 1,500 meter event was filled with excitement as Gil Prado '93 and Jason McGowin '92 took second and third place respectively. Prado led through 1,460.5 meters before he was overtaken. He exclaimed, "I'm comin' back for the mile relay. You watch." Prado geared up for the mile relay by running in the 800 meter shuffle, in which he placed third. Tri-captain Arthur G. McAleer III '90 did his part with a second place finish and a time of 1:59.

Tony Claudino '93 came out of an early season freshman funk by winning the 400 meters. Tri-captain Ben Monachino '90 in a gracious act of self sacrifice cheered on the freshman, and settled for second place in an act of sportsmanship that has exemplified his reign as team captain. "He needed that," panted a smiling Monachino at the finish. "The future of the track team is secure."

The results for both the 200 meter and the 100 meter saunters are rather simple: 0 points for the Cardinals, 18

(continued on page 16)

Baseball splits Union doubleheader, loses to St. Mike's

By Julie Power

The Middlebury baseball team has reached the heart of their schedule after having last week off because of the weather. The Panthers faced a solid Union squad in a doubleheader last Sunday. The games had originally been scheduled for Saturday but were postponed due to wet conditions. The Panther nine managed a split of the two games played under sunny skies and before a good sized home crowd.

Ted Leach '92 took the mound in game one and hurled a complete game for his first win of the season. He now stands at 1—1 with an E.R.A. of 3.55. Leach didn't yield a base hit until the fourth inning when the Dutchmen did all of their scoring. Leach survived the inning and managed to settle down. He stifled the Union batters the rest of the way and finished the afternoon after giving up only three runs on five hits. He struck out four while walking four. Leach also had a nice pick-off play to first base that got a Union baserunner in the sixth.

Middlebury's offense was helped by five Union errors, especially in the bottom of the third inning when Middlebury put its first two runs on the board. Dave Parrot '90 reached base via an error by the shortstop. A solid double by Sean Walsh '91 sent Parrot to third with no one out. Lead-off hitter Bill Heslam '91 belted a single that scored both baserunners. Heslam was credited with two R.B.I.'s that upped his team leading total to nine.

Middlebury went on to score two more runs in the fifth but they did it by virtue of only one hit, a double by Heslam. Walsh walked to open the inning and went to third on Heslam's hit. Eric Paquette '90, having a tough day at the plate, struck out for the first out. Paquette was followed by team batting leader Mike Bolger '91 who reached base on a fielders choice. Walsh remained at third and Bolger ended up on second.

A passed ball allowed Walsh to come home, sending Bolger to third. The go ahead run, scored by Bolger, came when Will Sellman '91 reached on an error by the Union third baseman. Middlebury went on to score two more runs in the sixth. The general consensus after the game was that it wasn't a pretty game but that Middlebury would take the "W" and head into game two.

However, Middlebury did not fare very well in the second game. Starter Doug Ginevan '92 struggled with his control over the first few innings and yielded eight walks before he was pulled in favor of reliever Eric Paquette '90 who pitched the final out of the fourth. Relievers Colin Leonard '92 and Matt Clark '93 would later pitch the fifth and sixth innings.

Middlebury's offense was helped by five Union errors, especially in the third inning when Middlebury put its first runs on the board.

The pitching certainly wasn't there in the nightcap but neither were the Middlebury bats. Ginevan left trailing 5—0 but to that point the Panthers had only three hits including two in the fourth that went for nothing as the runners were stranded.

Middlebury finished the game with just those three hits as their bats seemed as cold as the day was warm. The Union pitcher, Marco Mancuso, walked only two and struck out five Middlebury batters. He had good control of his pitches and mixed his stuff up very well, keeping the Middlebury men off balance throughout the entire game. Union scored seven of their runs in the final three innings. Leonard and Clark, who were pitching in a game situation for the first time this year, were roughed up for five runs.

All in all, the game was a frustrating one for the Middlebury team who just could not get anything to drop in for hits. The final score was 10—0 in favor of the Dutchmen.

Middlebury took the field again on Tuesday, travelling to St. Michael's for their first away game since coming back from spring break. St. Mike's put together, by far, their best game of the season. They were a team that played as if they didn't have anything to lose. Their starting pitcher, the best hurler on the team, was pitching in his first game since coming off of an injury layoff and the Purple Knights played well behind him. Middlebury failed to get any breaks all afternoon and they were not helped by the fact that the Middlebury bats were anything but alive.

The team seems mired in an offensive slump of late and St. Michael's was there to take advantage of it. Starter John Watson '90 pitched a complete game but picked up the loss after allowing five runs, three earned. St. Mike's did the bulk of their scoring in the second and third innings and then Watson managed to give up only one more run in the sixth. Middlebury collected six hits in all, two by Mike Bolger who still has a lofty batting average of .450. Bill Heslam, Andy Hyland '93. Will Sellman, and Eric Paquette collected the remainder of the base hits.

The Panthers were again kept off balance by the mixture of pitches that they saw. The opposing pitcher had good control and may, in fact, have been the toughest pitcher they have faced to date. Middlebury hit the ball hard all day but if anything summed up the afternoon it was the word frustrating. At the end of the day the Panthers had lost, 5—0.

When the Panthers made contact with the ball it was always right to someone. Sean Walsh hit two shots to left field that unfortunately the left fielder was able to catch. Although Middlebury has now been shutout over the last two games, they must now just look ahead to the First Annual Middlebury Invitational this weekend and hope to break out in a big way.

The Middlebury bats were anything but alive. The team seems mired in an offensive slump of late and St. Michael's was there to take advantage of it.

Everyone on the team is capable of having a big day at the plate, they just need a chance to prove it. Middlebury opens the tourney against Johnson State at noon on Friday down on the baseball field and will play either Southern Vermont or New England on Saturday.

Next week the team faces opponents R.P.I. and U.V.M. at home, and Williams and Norwich (possible make-up game) away. As Coach Smith points out, "It's time to crank it up" and really put it together and show the opposition that this Middlebury team can play.

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Men's tennis shuts down oppostion, crushes 3 teams

By Mark Harris

After whipping through St. Lawrence 9—0, the men's tennis squad travelled through rain, sleet, and snow to crush Albany State 9—0. Initially the Middlebury prospects looked bleak as both the first and second doubles teams dropped their respective opening sets. Rob "Bo" Blanchard and Artae Henderson, sitting in for the Eric "M.I.A." Marcks '91, finally got their acts together and pulled out a 4—6, 6—1, 6—3 victory.

"We have much better depth this year, and we've had a fine season. It all comes down to this weekend."

Mark Harris '91 and Rod Prudencio '91 had early troubles, losing the first set in a tiebreaker, but after some encouragement from coach Smith, Harris motivated and the Panther duo blasted their way through the second and third sets 6—0, 6—0. At the post-match press conference Harris explained "It took me 13 games to get used to the new R.P.A.S. (Rod Prudencio Attack System), but once I finally adapted to playing totally intense and tightening every muscle in my body even on easy shots, R.P.A.S. began to work for me. Coach Smith's, pep talk after the first set might have helped a little also." John Hosbein '92 and D. Jackson '91 teamed up at number three for an easy 6—3, 6—4 victory.

In singles action, Hosbein fought his way to a big three set win over his opponent 6—2, 2—6, 6—3. At number two "Bo" Blanchard had no trouble defeating his competition 6—1, 6—3. Artae Henderson whipped through 7—5, 6—2. Rod Prudencio proved that R.P.A.S. even works in singles by rolling over his opponent.

Geoff "Spaghetti Man" Marx whipped an Albany State competitor 6—2, 6—3. In critiquing the play of his opponent Spaghetti commented, "He's just like MacEnroe, he's got the same strokes, the same bald spot, and the same attitude problem. I'm just glad Harris was playing on the next court to encourage me during points."

The match of the day had to be the battle at fourth singles where Mark Harris came out of singles retirement and off the bench to play for the sick Rich Paterniti '93. The match was intense from the start, and Harris was on the verge of folding virtually every game, but he brought home the bacon with a tremendous 7—5, 1—0, default victory.

The crowd went wild and the entire team piled onto the emotional Harris and squashed him into a pancake. After peeling himself off the court Harris commented "I just can't believe I actually won a singles match. It's been so long, I almost forgot how to do it. I owe it all to Rich, if he hadn't gotten sick like a wimp on the ride over, this would never have happened. I'd also like to take this opportunity to thank my parents for having me in the first place, especially since they wanted a girl."

One final note in the match, D. "Very...Active" Jackson was going strong at number seven singles leading 3—2, 30—love in the first set when his opponent decided to throw in the towel. Jackson said "Hey dude, a win is a win is a win. My powerful attack game and skillful implementation of R.P.A.S. overwhelmed the poor guy. He knew it was hopeless, so he bagged. Pretty considerate of him in my opinion."

Against their last two opponents, the Panthers had not lost a single match, and the squad ran their individual match winning streak to 27—0 with another 9—0 thrashing of Bowdoin on Friday. Coach Elizabeth Leads was a little nervous, since it was her first match as head coach, so she relied on Art Henderson to deliver the truly inspirational pre-match pep talk.

The Panthers swept through the doubles without losing a set. In singles, John Hosbein, who hit every shot as hard as possible and got them all in, won easily 6—1, 6—2 at number one. Blanchard beat his opponent 6—3, 6—1. Henderson and Paterniti posted straight set victories at positions three and four, and Rod "R.P.A.S." Prudencio held on to win 6—4, 3—6, 6—1 at number six.

The only match in jeopardy was the battle raging at number five singles between Eric "Backhand" Marcks and his Polar Bear opponent. Marcks lost the first set, but fought back to win the second 6—1. The third set went to tiebreaker which Marcks won 20—18. An observer felt "Marcks was really playing well today. He was especially hitting out on his slice backhand."

The Panthers travel to Williams this weekend to compete against eleven other schools at the New England Small College Athletic Conference (N.E.S.C.A.C.) Tournament. Last year Middlebury finished seventh, and coach Smith believes this team should finish higher in the standings. "We have much better depth this year, and we've had a fine season. It all comes down to this weekend. We'll have to play some good tennis to be competitive and finish among the leaders."

Men's lacrosse drops another pair

By Brad McKee

The Middlebury Panther lacrosse team dropped two tough games during the past week. These two games hoped to propel the Panthers into the Eastern College Athletic Conference (E.C.A.C.) play-offs, but only ended their hopes for post season play. However, both games were very close, and many spectators watching the games thought the Panthers should have won both games.

Bowdoin was able to control the ball on offense, and took advantage of this time of possession to take a four goal lead that the Panthers were never able to crack.

Last Saturday Middlebury traveled up to New Brunswick, Maine to play the 7—3 Bowdoin Polar Bears. The weather epitomized the typical Bowdoin/Middlebury contest; wet, muddy, and cold. Realizing that this game was a must if the Panthers wanted to make the play-offs, the team came out smoking. The offense controlled the ball, which enabled the defense to a have a successful first quarter while only allowing two goals. Gerry Pearce '93 scored the first goal on a turn around shot because of a nice feed from John Atherton '93. Uncharacteristically, he said, "Dude, it's alright to have more than one assist per game." The onslaught continued as Ron Willett '90 scored on another of his patented sweeping underhand shots.

The Polar Bears scored their first goal on a unfortunate mistake on a clear. In fact one of the problems Middlebury had on the day was failed clears. The Panthers were trying to force the ball up one side by redirecting the ball, which would open the field for the team. Because of their inability to clear the ball successfully, Middlebury put added pressure on the team's defense. The defense and goalie, Hieu Nguyen '92, were able to contain the Bears from Maine for the first half. At halftime,

(continued on page 16)

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Women's track team pummels Plattsburgh

By Madelyn Diaz, Sue Tracy and Jenn Naylor

The Middlebury women's track team is having a banner season this year with more athletes than ever qualifying for the Division Three New England championships.

This past Saturday the team traveled north to Plattsburgh for the traditional dual meet with the Plattsburgh Cardinals. In the past the weather has always been questionable, with snow and cold temperatures the norm, yet this year the weather was in the favor of the athletes, with warm temperatures and very little wind. The Middlebury women won the meet with a score of 77 points to Plattsburgh's 66.

The day started with an extremely close race in the 4 by 100 meter relay with the team of Winnie Weisman '93, Andrea Taylor '92, Wendy Jensen '93, and Robin Madsen '90 losing to Plattsburgh at the wire by one tenth of a second.

The day continued with one of three debuts. Sarah Gandrud '91, just recently coming out for the team, placed fifth in the 1,500 meter run. Gandrud also won the 3,000 meter run, with Jen Naylor '92 coming in second place.

In the 100 meter hurdles the Middlebury women placed one-two with Emily Beasly '92 winning in 18.3 seconds and co-captain Sue Tracy '92 in second place with a time of 18.4. Middlebury gained even more points from its jumpers in the long jump with Madsen in second place and Jensen in fourth, and the triple jump with Tracy in second and Madsen in third. The high jump was won by none other than Sue Tracy, as was the 400 meter hurdles.

The 400 meter run brought Jensen in second place followed closely by Schaunel Steinagel '93. The 800 meter run was the source of our second debut with Susie Caldwell '93 finally being able to run after being plagued by injuri s. Caldwell placed second with a time of 2:30.1 seconds which qualifies her for the New England championships.

The sprint events showed still more Middlebury strength with Wendy Jensen winning the 200 meter run by over a second. Jensen also placed third in the 100 meter run while teammate Winnie Weisman '93 placed second with a time of 13.6, just four tenths out of first.

The Middlebury weight women showed their strength by winning all but one event. Both the discus and hammer were swept by Middlebury with Naylor placing first in the discus, Beasley second and Darcy Noss '91 taking third. The hammer was won by Beasley with Sonja Carey '91 in second and Lamia Bemis '92 in third. Beasley also won the shot put with Remi Bayna, our third debut of the day, coming in third. In the javelin, Noss placed second with Carey in third.

The day ended with the 4 by 400 meter relay of Tracy, Steinagel, Gandrud and Caldwell placing second.

Then, on Wednesday, the Middlebury women faced U.V.M. and Norwich at the Vermont state meet in Burlington. Despite the wet conditions the women finished second, behind U.V.M., and pulled in some excellent individual performances.

In the field events, Remi Bayna took second place in the shot put with a throw of 31' 2" which qualifies her for the New England championships. Bayna was followed by Emily Beasley and Jen Naylor. Naylor also placed in the discus with a throw of 94 feet. Then in the hammer throw, Beasley led the event with a toss of 108 feet and was followed by Carey, who threw 84 feet. Darcy Noss placed in the javelin with a throw of 85 feet.

Leading the runners was co-captain Maddy Diaz '90 in her first race back from an injury. She took a close second place finish in the 800 meter run with a time of 2:23. Sue Tracy '91, the other captain, finished behind Diaz in fourth place with a time of 2:27 which qualifies her for the New England's in both the 800 meter and the heptathalon. Tracy also placed in the triple jump by breaking her own school record with a jump of 32' 10". Wendy Jensen placed third in the 100 meter with a time of 14.2, and was on the 4 by 100 meter relay with Weisman, Taylor, and Madsen.

As the team heads into the championship meet this weekend they are psyched about their past performances. There are more athletes than ever before qualified for the New England Championships, a total of 10 in everything from sprints to the 10,000 meter run and the throwing and jumping events. Everyone is off the injured list (knock on wood) and looking forward to the New England Small College Athletic Conference (N.E.S.C.A.C.) championships to be held tomorrow at Tufts University in Medford, Massachusetts. The N.E.S.C.A.C.'s will be the first real test for the team because they have beaten all but one team in the league that they have faced this year.

Men's track stomps Plattsburgh State

(continued from page 13)

points for the Panthers. The brothers Alcindor (Marc '91 and Ray '93) along with Eric Wellmann '92 took first, second, and third in both contests. These three Panthers were joined by Ali Wilson '91 in the 4 by 100 meter relay. The race was close through the first 200 meters, but then the fun started as Ray Alcindor pulled out a short lead on the back curve. Brother Marc received the baton and decided the race, demolishing the Plattsburgh anchorman, and winning by at least 13 feet.

Ali Wilson and Jason McGowin took first place finishes in the 110 meter high hurdles and the 400 meter hurdles respectively. Both sprinters congratulated each other, explaining patiently to a throng of awestruck freshman, "You gotta place to be in the show." The Dubious Hayes and fellow freshman John Harper took that advice and placed in the hammer chuck and javelin toss respectively (Hayes finished first while Harper snagged second). The bearded freshman pole-valuting sensation, John Linder, battled gale force winds to achieve a first place triumph in the pole vault. The winds were so strong that Plattsburgh competitors failed to score points.

In other field events, tri-captain Art McAleer took second place in the high jump while Marc Alcindor placed second in the long jump. Tri-captain Jeff "Gummy" Detwiler threw his weight around, garnering first place finishes in both the discus and the shot put. An anonymous thrower was heard explaining, "Had the Fish (Gregg Fischer '93) showed up today, Gummy (Detwiler) would never have finished in the shot."

The Middlebury 4 by 400 meter squad (Alvin Williams '90, McAleer, Prado, and Monachino) again sauntered to a first place finish. "Perhaps I should wait until the Plattsburgh guy gets his baton before I finish the relay," suggested tri-captain and anchorman Monachino. "You may as well go now; we need to make it back in time for Proctor dinner," sighed Prado as he handed over the baton with a commanding 70 meter lead. The relay squad managed to tie their best time of the season with this first place victory.

The Panthers travel to Tufts University for the New England Small College Athletic Conference championships this weekend. The competition at this meet includes many of New England's best track and field athletes; consequently, the Panthers will face many of the same adversaries that they will see at the New England championships. With this strong field, the Panthers look forward to their best performances of the season.

Men's Lacrosse

(continued from page 15)

with the scored tied at 6—6, Middlebury was in good position to bring a win with them on their five hour ride home.

However, Middlebury once again had difficulty in the third period. Bowdoin was able to control the ball on offense, and took advantage of this time of possession to take a four goal lead that the Panthers were never able to crack. Fast break and unsettled situations hurt the Middlebury defense. Middlebury made some valiant efforts by once coming within one goal of the Polar Bears, but in the end they lost by three goals 14—11. It was a disappointing loss to the Panthers who know that they can beat any team in New England.

The Panthers played the University of Vermont in Burlington on another slick, rainy Wednesday. U.V.M. was having its most successful season, 7—3, before the team played Middlebury. Lacrosse is a relatively knew concept for the Catamounts of U.V.M. This is only the 13th year that the school has had a team, while Middlebury has been an established powerhouse since the 1950's. In fact, Middlebury has beaten U.V.M. 11 out of the 13 times that the two teams have competed, including the last three meetings. Hence, for good reason, Middlebury felt that they could return home with the fourth consecutive win over the Catamounts.

Because of the greasy field it was a slow scoring game throughout. In fact only four goals were scored by halftime, knotted at two a piece. The standout of the day was goalie Matt Slautterback '93 who was making his first career start as a Middlebury lacrosse player. He had a very strong effort, recording 16 saves. Most importantly, he showed that he could play with poise even though he is a freshman. The defense also had a strong performance, shutting down the Catamount attack.

In the end, the third quarter broke the back of the Panthers. They fell behind by two goals and were never able to regain the lead. In a difficult 9—5 loss, Banc Jones '92 summed up the game in his laconic, erudite manner, "We did not play good."

Women's tennis

(continued from page 13)

doubles final was the last match of the day on Sunday, and there was no doubt that fatigue was becoming a factor. Warendorf and Olson were up against Williams's Foss and Davidson, the two players who had beaten them in the singles semifinals. Foss had also just triumphed over Davidson minutes before in the flight "A" singles final. After losing the first set 6—7, and being up 5—4 (40—15), one point away from taking the match to a third set, Olson turned to Warendorf and asked "are we sure we want to do this?" Of course, they were not about to give up; so they captured the second set. The third set came down to a tie-breaker, clenched by Williams.

Although the team standings were not officially tallied, Middlebury ended up with a winning total of 23 points, followed in second place by Williams with 14. The team was proud to have someone represented in every semifinal round, and to have swept three flights. It was an ideal way for the women to finish off their undefeated spring season.

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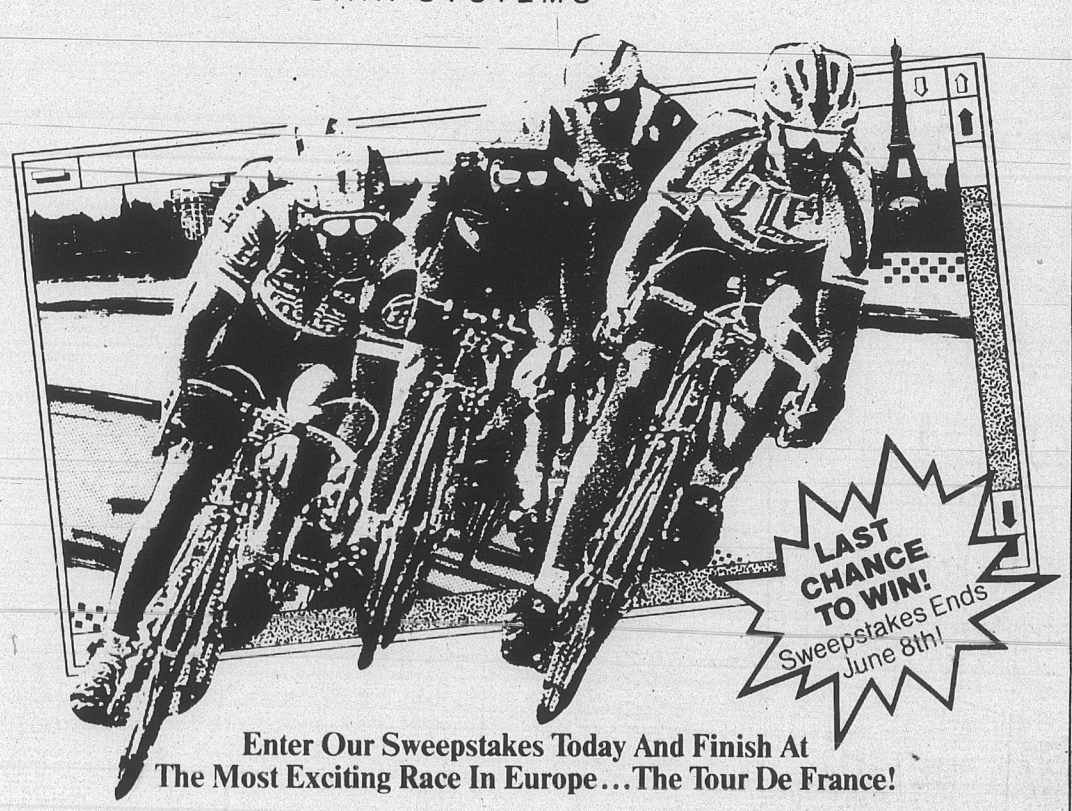

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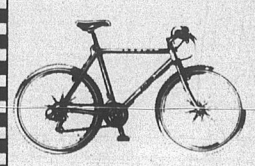

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LETTERS TO THE EDITOR

Students take issue; defend the Palestinian uprising

To the Editor:

Peter Steinfeld's article in the February 23rd issue of the Campus regrading the Palestinian-Israeli conflict left quite a bit to be desired (Cartoonist responds to criticism, points to Arab-Israeli conflict). His description and reaction to the events there were biased, and his facts were inconclusive and inappropriate. Approaching the Palestinian-Israeli conflict from his point of view will lead us no where, and continue the stalemate situation for both sides which is costing them dearly.

Steinfeld said, "Israel uses less force in their restraining attempts, than do Arabs while suppressing internal uprisings." First of all he does not mention any specific instances nor the source of this information and I feel he is stating something that he believes or would like to believe. Secondly, the internal policy and foreign policy of a country are two quite different things, and are thus managed in different ways. A situation where a government quells an internal uprising is different from a situation where it curtails the freedom, choice, and right of another people. I hope no one will go as far as saying that the Palestinian uprising is an internal uprising for Israel!

Mr. Steinfeld also tried to point out that one of the strategies of the intifadah to win outside support, and to make the Israeli Government look cruel and oppressive, was to use women and children as "soldiers." Would a sane man ever send his wife and children out on the streets to fight and throw stones at an oppressor, while he himself could fight? The present circumstances however, are such that a majority of the men and boys are either confined to certain areas or working outside to support their families. In this case, the women and children are the only ones left to carry on the struggle, and not being sent out into the streets while the men sit back at home drinking tea!

Would a sane man ever send his wife and children out on the streets to fight and throw stones at an oppressor, while he himself could fight?

Mr. Steinfeld states from a recent issue of U.S. News and World Report that the PLO has killed over 140 Palestinians for attempting to hold peace talks with Israel. While presenting an argument I would urge Mr. Steinfeld to present both sides of it, so that the reader is able to grasp the whole picture. We all know the Israeli Government's view point on holding talks with the Palestinians. Hence, although I agree that there are some Palestinians creating a climate nonconducive to peace talks, on the whole at least, they have made some attempt to bring the two parties together. This is more than can be said about the Israeli Government's hard line policies of no negotiations whatsoever with Palestinian representatives.

While I am on the topic let me go ahead and make something else clear. To blame each attack that occurs from the Golan Heights to the Gaza Strip on the PLO, is as ridiculous as blaming a country for the act of each and every one of its citizens. The intifadah, actually, is a grass roots movement which started so quickly that the PLO itself was caught by surprise.

In conclusion, one would expect that the Jewish People, having historically been subjected to injustices and oppression in different eras, would be more sensitive to the plight of the oppressed of the world. Muslims have time and again been the only ones that Jews could turn to — the Spanish Inquisition is a prime example of Jews fleeing Spain to Muslim ruled territories, to avoid being persecuted by the Christian rulers. It is unfortunate that they choose to speak the language of the people and ideology which they most vehemently condemn. In the words of Bertrand Russell, "We are frequently told that we must sympathize with Israel because of the suffering of the Jews in Europe at the hands of the Nazis ... What Israel is doing today cannot be condoned, and to evoke the horror of the past to justify those of the present is gross hypocrisy."

Danish Mustafa '91

Junaid Jafar '91

Try knee pads, Coffey

To the Editor:

It was with great dismay that I read Geoffrey T. Coffey's column last week, for I realized that a revolution was at hand. Another Civil Rights Movement rumbles beneath our feet. My God, who knew that the silent minority of dirty-kneed people faced such atrocities on a day to day basis? I mean, sure, I've seen the dirty-knees around, and I knew they were different from us, but I never would have guessed the horrors they endure. Perhaps Mr. Coffey should organize the N.A.A.D.K.P. (The National Association for the Advancement of Dirty-Kneed People) to further his cause.

Grow up, Mr. Coffey. I might have enjoyed a satirical essay poking fun at the bureaucracy of the dining services, but your column was so filled with rage and seething hatred, I wondered if you might have a hormone imbalance. If you despise Middlebury so much, you ought to have transferred three years ago (I understand U.V.M. has a knees-blind admissions policy).

Kiss my ass, Geoffrey T. Coffey. I can't wait till you graduate either.

Greg Tulonen '91

Vermont state liquor policy is a tough system to beat

To the Editor:

This is a letter of advice to anyone who has even the slightest desire to obtain any kind of false ID in order to obtain alcoholic beverages. Learn from someone else's experience and save yourself time and grief.

I had the brilliant idea of trying to get a Vermont State Liquor ID by using my older sibling's birth certificate. I knew that

I didn't have to show a photo ID in order to do so, so I thought I was all set. Beating the system is great, isn't it?

In order to get a Vermont ID, you need only bring two passport size photos of yourself to any state liquor store along with a copy of your birth certificate and then fill out an application. You must be sure to know such things as your date of birth, your driver's license number, your social security number, and your current address (or your older brother or sister's). Making them up won't work. you'll get caught. Trust me. Then, in three weeks, you go back to the store and pick up your ID.

Instead of going back to the store, I was called down to security where I talked with the liquor control investigator. They check all applications from a college town very carefully, especially when pictures used are from campus security. I then learned that it is a criminal violation to do what I had done, and consequently had to pay the price.

So, please think twice about trying to get a Vermont State ID unless you're twenty-one. It's definitely not worth all the hassle of getting caught.

Name withheld by request

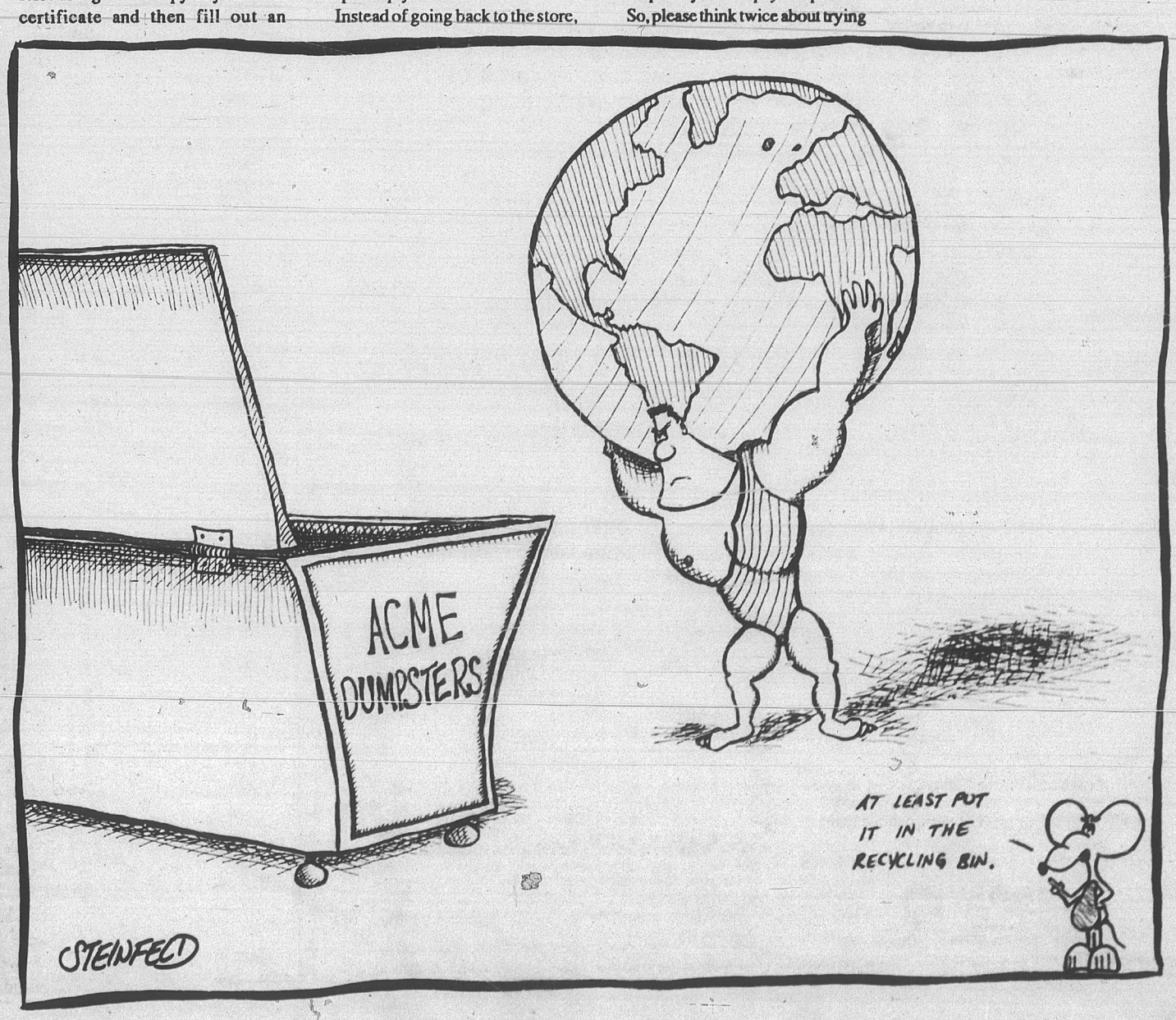
This letter was written in conjunction with the Addison County Court Diversion Program.

ATTENTION:

The positions of Opinions Editor and Assistant Opinions Editor are open for the fall semester. All interested should apply now.

The Opinions Editors are responsible for soliciting pieces about national and campus issues from members of the college community. In addition, the Opinions Editors are responsible for sorting through voluminous mail received each week. Potential suitors should be aware of current events and have a grasp on those issues which rock the college campus from week to week.

Applications are avaiiable at the Student Activities Office.



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Take Back the Night: In search of security and equality

According to the National Coalition Against Violence, acts of domestic violence in American homes occur every 15 seconds. Six million women are beaten each year by their husbands and boyfriends. The Vermont Crime Information Center reports that someone is raped every 2.9 days in Vermont. For every sexual assault on record, five others go unreported. Federal statistics show that one out of four women will be raped in her lifetime.

Take Back the Night is a protest against these all too common violations of basic human rights. Dozens of colleges and universities have sponsored such protests during the last two decades. The significance of the event, held for the first time in Middlebury on Wednesday night, lies in its symbolic unity of women and men against violence.

A number of posters advertising Middlebury's Take Back the Night march were defaced or removed. These actions are an unfortunate example of the unthinking hostility toward gender issues that is so deeply imbedded in our community.

In major cities, it is impossible to ignore the issue of personal safety. The papers and the evening news provide daily doses of alarm at the dangers of urban life. In contrast, Middlebury seems idyllic—isolated and safe. But our community is not immune to violence. Three attacks on women have been reported on campus this year. It is certain that other attacks and instances of sexual assault among students, faculty and staff have gone unreported.

In view of national statistics and the biological differences between men and women with regard to strength and size, a woman's concern for her personal safety can hardly be dismissed as paranoia, even at Middlebury. But violence against women at Middlebury and elsewhere goes beyond sexual assault. It is revealed through sexist jokes, pornography, and other forms of emotional or verbal abuse directed at women. In order to completely eliminate violence against women, every individual needs to become aware of these more subtle manifestations as well.

Attendance at Middlebury's Take Back the Night was impressive. More than two hundred students and townspeople participated in this remarkable event.

Another Take Back the Night rally and march will be held Saturday, April 28. It will begin on the steps of the Burlington City Hall on Church Street at 6:00 p.m. If you missed the march on Wednesday, show your support for putting an end to violence against women: attend the rally in Burlington.

As conscientious members of society, we have a mutual obligation to uphold the responsibility of ensuring safety, security and equality for everyone.

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OPINIONS

The NFL draft: big cash and the young athlete

By Ray Gallagher

I see nothing wrong with the drafting of juniors, red-shirt or otherwise, into the NFL. More bothersome is the hypocrisy that is displayed by members of that organization, some of the less academic minded college officials and coaches, and finally, those members of the press that have ordained themselves saviors of the college game. I am, of course, referring to those who point a finger at the NFL's large salaries, blaming them for the college rank's inability to retain a large number of it's premier players. Interestingly enough the finger pointing does not stop there—it doesn't take long for the pointers to turn on one another.

What is the big deal with these younger athletes receiving the big money anyway? While I may agree that in many cases youth is indeed wasted on the young, I maintain that wealth is squandered on the old. If you were throwing a twenty million dollar party in Morocco why the hell would you invite Liz Taylor and Michael Jackson? I am not sure if $20 million is enough to keep Liz in birthday cake, and Mike doesn't need to go to Africa—he's already got a damn safari at his Encino pad. Perhaps Junior Seau and Jeff George can put their cash to better uses.

I concur with Auburn's sophomore All-America guard Ed King when on the subject of undergraduate eligibility he says, "If he's mentally and physically ready, let him go, he can always go back to school." The fact remains that it is the individual's constitutional right to not only make the decision to go pro, but as regards to why he is in college in the first place. Unfortunately, there is very little more that many of these programs seem to be offering the division 1 college football player.

I do not agree that this "open" draft somehow "rights some of the wrongs perpetrated by the exploitive nature of college athletics." The system by which young men enter the ranks of professional football has simply slipped down to where it is equal with that of pro baseball and basketball. I've omitted hockey because everyone knows that it's fixed, just like pro wrestling.

College football can save itself. With the market value of some scholarships—tuition, room, board, books, etc.—to schools such as Stanford, Duke, Northwestern, Notre Dame, USC, and others surpassing $100,000, these schools should be entitled to obtain some contractual obligations from the legal adults that they sign to a letter of intent. For instance, if a junior decides to go pro, he should have to pay, say 1-2 years of the scholarship he received back to the school. Considering his being picked in the 12th round of the draft, I doubt that West Virginia's Major "Violation" Harris would have foregone his final year of eligibility had he entered that university on the above pretenses.

Now I know that not all schools would agree to this, but many schools ignore the rules that are in place right now. What college football needs is a few exemplary programs, and some (such as Sports Illustrated's Rick "Doomsday" Telander) would say the sport has always wanted them. But I guess until this happens we will have to listen to men like the professor from that distinguished research institution, UNLV, who maintains that "college football is no longer a vehicle for self-betterment, but a tool for mass entertainment." Obviously this guy never took the pens out of his pocket long enough to go and find out for himself.

Yet until something *does* happen, the world will not be a worse place if underclassmen go pro. The world has enough scholarship-fulfilling people such as Pitt's Marc Spindler, who recently enlightened the world with a testimonial—on national t.v.—to his four odd years at that institution. After seeing his hopes of being a first round choice drop down into the third round, Spindler said, "Some teams are gonna pay for this."

While I agree that in many cases, youth is wasted on the young, I maintain that wealth is squandered on the old. If you were throwing a twenty million dollar party in Morocco, why the hell would you invite Liz Taylor and Michael Jackson?

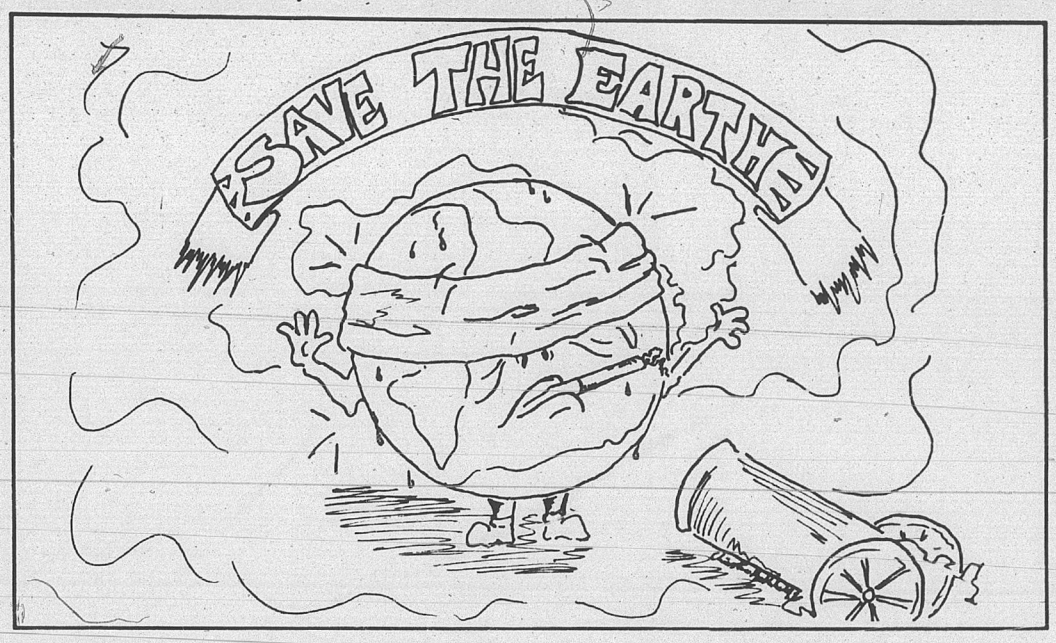
Attention writers: Next fall, the Campus opinions section will need columnists and contributors. If your mind overflows with originality and insight concerning national or campus issues, or if you are possessed of a vision unbeknownst to the rest of society, hit the keys and submit!

Last Chance: Next week's issue will be the last Campus until September. So submit your parting letters or articles to the office in Hepburn by Tuesday. Contributions may be sent through campus mail to Drawer 30.

OPINIONS

Revolution at hand; we are the leaders of the future

By Jaymee Glansberg



Attention Middlebury students:

As the college students of today, we have a responsibility to become the leaders of tomorrow. The form that society will take in the future is up to us. We CAN change the world. All over the world, terrible things are happening: human rights are being violated, wilderness areas are being exploited, and the air we breathe is being filled with harmful chemicals.

Colleges across the nation are fighting back. They are saying that they want a clean world where everybody has equal opportunities to "life, liberty, and the pursuit of happiness." Middlebury has been somewhat active in several "Save the World" campaigns. Hundreds of students have signed petitions to stop Hydro-Quebec from destroying the Cree Indians' native lands. Hundreds danced and laughed in celebration of the earth on April 22. Numerous students are carrying their own reusable mug instead of continually wasting paper cups.

This is a start, yet it is not enough. There is much that we can do. Individually, we may not have a lot of power, but together we are 2000 intelligent, able people who can affect a change. The time is NOW, not tomorrow. We cannot always think that someone else will do it. We are the future!

Where can you start? There are zillions of things that we can do:

1) CONSERVE! Turn out lights and water, only drive your car when necessary.

2) Don't use paper cups. Carrying your own mug is more convenient in the long run.

3) RECYCLE!

4) Only buy products produced by socially responsible companies.

5) WRITE to your Congressmen and Senators and urge them to keep you informed of decisions that affect you.

6) PARTICIPATE in marches, rallies and demonstrations. Numbers make the difference.

7) VOTE for candidates who have proven themselves to be environmentally responsible.

We all have a responsibility to do these few basic things. Many Middlebury students appear to want to help, but don't know where to begin. Start small, take on one issue at a time. Choose something that you feel is important and relevant.

Here are some suggestions of issues that are already actively pursued on campus...we need everybody's help.

1) Hydro-Quebec is a hydroelectric plant in Quebec from which Vermont is considering purchasing power. If this purchase goes through, a land area the size of Maine, Vermont and New York will be flooded, leaving the indigenous people homeless and creating ecological chaos. Vermont activists are planning to rally in Montpelier if Vermont decides to go through with this purchase. Are you prepared to fight to save our environment?

2) Reduce solid waste. We are bombarded daily by the question of what to do with the enormous amount of waste produced by a society that worships convenience. STOP using paper cups, carry your own mug, and tell Middlebury that you refuse to use disposable cups.

A social revolution is taking place. The world is changing. Together we can make sure these are the changes we want to make our planet a happy, peaceful place. Please help. Get involved.

Bush's Policy: Corporate tax cuts with a gain in mind

By James A. Perreault

America needs more investment. President Bush has been pushing for another cut in the capital gains tax in order to stimulate this investment on the part of U.S. companies. The argument goes that, if given a break on this tax, companies will take the money saved and invest it back into their businesses. This will stimulate the economy by making the United States more competitive internationally and by creating new jobs for American workers. All this will eventually lead to greater revenues for the government.

The problem with this argument, which has been maintained by the conservative wing of the Republican party for more than ten years, is that it has not worked in reality. Many American corporations are more concerned today with preventing or accomplishing takeovers than with long-term investments. Both endeavors require large sums of money to be successful. Many more companies simply want to keep from appearing as attractive prospects for takeover bids. Thus, they concern themselves with the short-term goal of keeping their stock figures high. Long-term investment does not give immediate returns and can make a company vulnerable. The long-term interests are sacrificed for short-term security.

Is this then Bush's way of repaying the conservative wing of his party, strongly representative of American corporate interests, for thier support? Is he afraid he might lose this support as his more moderate approach to the Presidency becomes more and more evident, so he makes this token to keep himself in their good graces? One must ask oneself, even given that the takeover frenzy of the Eighties has calmed a bit, would companies use the money they would save from this tax cut in any other way than they have in the past? What about this cut indicated that they would use it for long-term investment and not short-term financial needs? Or what is to stop a corporation from taking the money out of the country and investing it in a plant in the Third World where labor is cheaper?

American companies have fallen far behind other countries in research and development. Something must be done to make this area attractive to corporations again

What Bush needs to propose is a corporate tax cut with better guarantees. Guarantees that the money will be used for long-term investment that will help the country. Cuts in the capital gains tax should not be given out without strings attached. Such "free cuts have not proven effective. Instead, they need to be tied to performance. Two areas which could be targeted are pockets of high unemployment, and research and development.

In the inner cities, especially, there is rampant unemployment. Therefore, if a company proposes to open a new factory, or expand an existing one, which would help meet this employmnent need, then they should get a healthy tax cut from the government. Given the potential for increased revenues and decreased welfare expenditures, this government subsidization of long-term investment where it is needed would not cost the government an exorbitant amount. Of course, there would have to be supporting measures such as the stipulation that corporations could not just shuffle their business around, closing one plant to open another in search of tax savings. Another measure which would make the idea more attractive would be to penalize corporations that subcontract much of their production to factories in developing countries with some form of tariff or tax. The goal shoud be to improve the economy of the United States, not those of other nations.

Research and development should also be targeted. Corporate interest in this vital area has waned. American companies have fallen far behind other countries in research and development. Something must be done to make this area attractive to corporations again. Specific tax cuts for companies who make strong commitments to research and development could be the solution to this problem. The government is now carrying much of the R and D load in this country, but it is an area where private investment should take the lead.

The question is whether a cut in the capital gains tax should benefit both our corporations and our country. And while the above idea is sketchy, I think the general proposal is sound. Subsidization of corporate America by the federal government through tax cuts needs to have a more specific goal than the illusive trickle down effect. It is time for the federal government to have more say in how its tax cuts are going to be invested. By targeting areas which should be priorities for Washington, President Bush could use tax cuts to create new jobs, stimulate the economy, and make America more competitive in the world arena.

Campus celebration

To the Editor:

Thirty days of fasting during the month of Ramadan, according to the Islamic calender, is about to come to an end. On Thursday April 26, 1990, Eid-ul-Fitr will mark the end of this religious period.

The day, Eid-al-Fitr (popularly known as Eid), is especially significant in the life of every Muslim. It signifies the culmination of a period of moral success at daily fasts, which are kept for the purpose of building self-discipline and commiserating with the hungry of the world. Eid is a day of joy and happiness, and one in which every Muslim prays to the Almighty for forgiveness, and for a better future. It may be regarded as the Islamic equivalent of Christmas.

All the Muslims on this campus would like to share with all the joy and celebration of Eid.

On behalf of the Islamic Students

Sohail Shaikh
Treasurer Islamic Society '91

Community's fond appreciation

To the Editor:

I want to thank publicly all those students who have participated in the student phonathons this year. So far, 100 student callers have raised $56,450 from 1170 alumni towards this year's annual fund. These phonathons are vital in helping us reach our goal of 56% alumni participation. Middlebury is one of only 27 colleges in the country with an annual alumni giving level greater than 50%. This support by its constituents gives the college an edge when it competes for foundation and corporate funds.

The student callers are also an intricate part of a wider system of alumni volunteers who drive the Annual Fund: 180 class agents (from '26 to '89) and hundreds of callers who participate in phonathons held yearly in Boston, New York, San Francisco, and Hartford.

The collective efforts of just our student, alumni, and parent volunteers resulted in an annual fund total last year of $3,122,332 in unrestricted dollars—this is part of the revenue on which the college depends for meeting the gap between comprehensive fee revenues and the college's annual expenditures.

In short, student volunteers do play a significant role in maintaining and increasing alumni support for Middlebury. On behalf of the college, thank you.

Susanne I. Shaw
Director of Alumni Givin

To the Editor:

We would like to take this opportunity to publicly recognize and thank the BRIDGES tutors. Since October, more than thirty Middlebury College students have volunteered countless hours to tutoring high school students in a variety of subjects.

As one Middlebury Union High School student put it, "I never would have made it through math if it hadn't been for my tutor!" Over and over again the students have talked about the friendships they have made. Our suspicion is that these friendships have been as valuable and inspiring as the tutoring sessions themselves.

Thank you to all of you who joined this program. We hope to see you in the fall when BRIDGES will begin its second year. Our special thanks to Frank Kelley and Kristen Lindquist for their administrative and organizational support. We couldn't have done it without you.

Marianne Dalton
Howard Gilesg

Doonesbury

BY GARRY TRUDEAU

IN PANAMA, THE BLOOM IS OFF THE INVASION...
WHAT DID BUSH BRING US BUT MORE POVERTY AND DEATH?
4-30
THOUSANDS OF OUR HOMES WERE DESTROYED, BUT STILL WE SEE NO AID! WE MUST TAKE OUR COUNTRY BACK! WE MUST SEND THE PROCONSUL PACKING!
YANQUI GO HOME!
YANQUI GO HOME!
NOT MUCH OF A LIKENESS.
CLOSE ENOUGH, SIR.
ANTI-U.S. RIOTS! AFTER ALL I'VE DONE FOR THIS RAT-HOLE OF A COUNTRY!
I CAN IMAGINE HOW THAT MIGHT BE DEMORALIZING, SIR...
5-1
BUT LOOK AT IT FROM THE PANAMANIAN PERSPECTIVE. JUST TO ARREST A DRUG DEALER, U.S. FORCES MANAGED TO INFLICT $2 BILLION WORTH OF DAMAGE ON THE COUNTRY.
IN THE ABSENCE OF NO AID WHATSOEVER, THOUSANDS ARE STILL HOMELESS. SOME ARE EVEN LIVING UNDER CLUSTERS OF PARACHUTES ABANDONED BY THE VERY SOLDIERS WHOSE ARRIVAL LEFT THEM HOMELESS!
CHEAP, THIRD WORLD IRONY! I WON'T STAND FOR IT!
THEY CALL IT "SCREAMING EAGLE ESTATES."
ZIP!
I DON'T BELIEVE IT! YOU WERE RIGHT, HONEY! THERE ARE PEOPLE LIVING UNDER PARACHUTES!
YES, SIR. FOR FOUR MONTHS NOW.
THIS IS INCREDIBLE! LIKE SOME NIGHTMARISH POST-MODERN WHITE SALE.
ACTUALLY, SIR, IT'S INVASION LITTER...
5-2
...BUT WITHOUT IT, THESE PEOPLE WOULD HAVE NO SHELTER AT ALL! IT MEANS A LOT YOUR COMING DOWN HERE, SIR. IT SHOWS YOU CARE!
YEAH, BUT I DON'T. THIS WOULD MAKE A HELLUVA THEME PARK, WOULDN'T IT?
YOU CAN'T FOOL ME, SIR.
SEÑORA! I'M TOLD YOU AND OTHERS MAKE YOUR HOMES HERE AMONG THE PARACHUTES! HOW REMARKABLE!
5-3
THERE'S SOMETHING VISIONARY HERE! PARACHUTE DOMICILES! COOL, DRY, STRONG, ILLUMINATED BY SOFT, FILTERED LIGHT! THIS IS THE FUTURE! IT WORKS!
I SEE A CITY, SEÑORA! A SILK CITY! 1,000 SHIMMERING UNITS STRUNG ACROSS THE HILLS! WHAT DO YOU SAY TO THAT?
LAST NIGHT, WE BURNED YOU IN EFFIGY.
OKAY, 2,000! BUT ANY MORE AND YOU'LL ATTRACT RODENTS.
CITIZENS OF PANAMA! WHAT YOU HAVE BUILT HERE IS NOTHING SHORT OF FANTASTIC! FROM THESE DISCARDED SHROUDS YOU HAVE FASHIONED YOUR / OWN SALVATION!
IT IS NOW MY PRIVILEGE TO DEDICATE "SCREAMING EAGLE ESTATES" TO THE MEMORY OF YOUR FOUNDING FATHERS — THE 82ND AIRBORNE! CHEERS!
C'MON, HONEY, LET'S GET TO OUR NEXT APPOINTMENT! BY GOD, I'M GLAD I SAW THIS WITH MY OWN EYES!
5-4
SIR, WHAT'D WE HAVE FOR BREAKFAST?
NOTHING SPECIAL. ONE DAY, THIS WILL ALL BE YOURS, HONEY!
JIM, WHAT'S THIS I HEAR ABOUT DEMONSTRATIONS IN PANAMA?
WELL, SIR, OUR NATION-BUILDING PROGRAM IS A LITTLE BEHIND SCHEDULE. SOME OF THE LOCALS ARE GETTING RESTLESS...
5-5
THE SITUATION'S IN HAND, THOUGH, SIR. OUR MAN IN PANAMA IS PERSONALLY TOURING THE HOMELESS ENCLAVES TO REASSURE THE / PEOPLE.
HERE'S THE DEAL, CHIEF. WE CONQUERED YOU FAIR AND SQUARE.
¿QUÉ?

Trustee election

(continued from page 1)

matter, for his current term as a Director, and that his initial selection (by the former president) as vice-president violated the MCAA Board's standard operating procedures."

According to Jacobs, Kieffer was chosen to assume the position of vice president by Curtis Viebranz, then President of the MCAA. Upon Vie Branv's resignation, Kieffer assumed his post as president.

Jacobs also feels Kieffer's presidency "broke tradition" of MCAA wherein there has typically been one female and one male in these two positions at a given time.

According to Marlow, Kieffer's presidency "met all of the constitutional requirements" and is valid.

Jacobs further states in his letter that it is his understanding "that no one on the Board of Trustees has graduated in the last twenty years, although some fifty per cent of the alumni has."

Marlow said that he sees Jacobs' point and has observed the same trend.

"Dan feels that the college should have a younger alumni trustee to represent the forty percent of young alumni out of the total 17,000 alumni that there are. That is his stand, and based on last year, he had a lot of people who felt that way."

Marlow added, "I find it very interesting that it wasn't just young alumni who voted for him. He had people from the 30's, the 40's and the 50's. He represents an alternative to what the college has picked."

Marlow said that he does not see any discrepancy between the provision of the Alumni Association's constitution and the manner in which this year's election has been carried out.

"[The constitution] just says there will be a slate, there will be a ballot and these are the deadlines to get it in. We try to give people a little background—a bio—on each person. As someone pointed out, it would be nice if we were able to present the backgrounds on all the trustees so they can say, 'Well, there are too many Boston financiers.' Well, that costs more money, and the budget frankly is not there." Marlow said.

"I am going to guess that he feels that sets him at odds with the institution as odd man out, as being discriminated against. If that's the way he interprets it, that's his interpretation." Marlow added.

"I think it's great that Dan is doing this to bring it to the college's attention, to the alumni association's attention that what [the college is] doing may be great for the alumni nominating committee, but they are people out there that don't buy the [college's] programs," Marlow added.

Elfner said that he takes "none of [the letter's] contents personally," and adds that he feels Jacobs acted out of a "high and noble purpose."

"I think it is an honest and fair attempt to express his views on the subject, introducing the broader issues of fairness of the selection process of trustees." said Elfner.

"He's done a great deal for Middlebury. He brings a perfectly legitimate request that has been met," Marlow said.

Administration officials were unavailable for comment.

In his letter, Jacobs concluded by asking Robison to "delay the election until the Board of Trustees has had the opportunity to consider the matter."

The ballots for alumni trustee must be received by May 1.